

Le temps c'est la vitesse, 2014



Monsengo Shula

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Acrylic and glitters on canvas

78 x 51 in

Signé et daté

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Courtesy Galerie MAGNIN-A, Paris.

INV Nbr. MSH1405024

Description:

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The artist shows his singularity in 2012 when he chooses to depict the technological mutations of the world and the growing robotization. With a surrealist humor that evokes the Chaplin of *Modern Times*, he paints the processed man, transformed into a simple wheel of a complex mechanism, dislocated and connected puppets. We are however far from the darkness of the movie *Matrix*. Shula's characters are consenting slaves of digital communication. "Men think of machines as a friend, but it is a mistake" he regrets. "Do you find it normal that a woman and a man meeting in a restaurant spend their time on their phones without talking to each other? My son is always wearing his earphones. I am also in front of my computer or Euronews. We can't be stuck at the Stone Age nor go back, but we need safeguards. It is very troubling to live in a world in which fiction and reality intertwine." Perfectly constructed, his paintings can be distinguished by a cold set of colors, accentuated by the prevailing of a cobalt blue color, almost like a television. Shula intends to explore the question of smart houses, managed by computer systems. Future or fantasy? It doesn't matter. His eye is greedy: he knows that he found an inexhaustible source.

Le Monde

Roxana Azimi

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