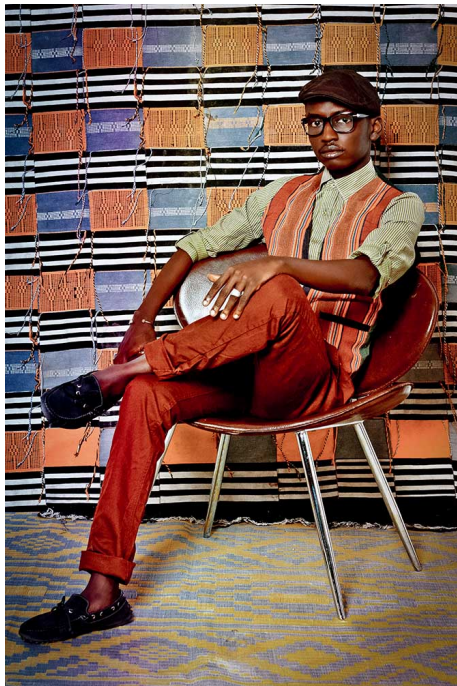


Milo, 2012



Omar Victor Diop

Milo, 2012

Le studio des vanités

Pigment inkjet printing on Harman By Hahnemuhle paper

Image: 23 5/8 x 15 3/4 in

Edition of 5 ex + 2 AP

Signé, titré et numéroté sur vignette

© Omar Victor Diop

Courtesy Galerie MAGNIN-A, Paris.

INV Nbr. VOD1404045E

Description:

THE STUDIO OF VANITIES

Staged Portraits of Africa's Contemporary Urban Scene.

These are the fresh faces of the continent's urban culture. They are black, arabs, caucasian, asian...it doesn't matter. They are creative and ambitious, but most importantly, they dedicate their everyday lives to making their dreams a reality. In this series, the objective is to portray a generation which endeavours to showcase the African urban universe and its blossoming art production and exchanges.

The intent is to go beyond the strictly aesthetic depiction of a beautiful youth... Every portrait is the outcome of a collaboration between the sitter and the photographer.

Exhibitions:

Trésors de L'Islam en Afrique, De Tombouctou à Zanzibar, SilvanaEditoriale, Institut du monde Arabe, (mars 2017), Milano, Italie

Publications:

Dandy Lion - The Black Dandy and Street Style, Shantrelle P. Lewis, Aperture, New York, 2017, p.142