

Le bain (n°2), 2015



Amadou Sanogo

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Acrylic on canvas

65 x 48 in

Signé et daté

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Courtesy Galerie MAGNIN-A, Paris

INV Nbr. AS1504062

Description:

The bath, the shower, are metaphors to denounce the corruption of the elite: in mali, the water of the shower is used again for the garden, the same way as public money allows the elites to strengthen their position et ?water their own garden?.