

Sans titre, 2015



Gonçalo Mabunda

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Metal

47 x 44 x 25 in

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Courtesy galerie MAGNIN-A, Paris

INV Nbr. GM1510036

Description:

Gonçalo Mabunda was born in 1975, in Maputo, Mozambique. He will represent his country at the Mozambique Pavilion at the last Venice Biennale. He is most well known for his thrones. According to the artist, the thrones function as attributes of power, tribal symbols and traditional pieces of ethnic African art. They are without a doubt an ironic way of commenting on his childhood experience of violence and absurdity and the civil war in Mozambique that isolated his country for a long period. The deactivated weapons of war carry strong political connotations, yet the beautiful objects he creates also convey a positive reflection on the transformative power of art and the resilience and creativity of African civilian societies.