

Art Comes First, 2016



Omar Victor Diop

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Le studio des vanités

Pigment inkjet printing on Harman By Hahnemuhle paper

Image: 35.4 x 35.4 inches

Edition of 5 ex + 2 AP

Signé, titré et numéroté sur vignette

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Courtesy Galerie MAGNIN-A, Paris.

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Description:

THE STUDIO OF VANITIES

Staged Portraits of Africa's Contemporary Urban Scene.

These are the fresh faces of the continent's urban culture. They are black, arabs, caucasian, asian...it doesn't matter. They are creative and ambitious, but most importantly, they dedicate their everyday lives to making their dreams a reality. In this series, the objective is to portray a generation which endeavours to showcase the African urban universe and its blossoming art production and exchanges.

The intent is to go beyond the strictly aesthetic depiction of a beautiful youth... Every portrait is the outcome of a collaboration between the sitter and the photographer.