

Les doucheurs, 2016



Amadou Sanogo

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Acrylic on canvas

62,9 x 54,2 in

Signé et daté

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Courtesy galerie MAGNIN-A, Paris

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Description:

The bath, the shower, are metaphors to denounce the corruption of the elite: in mali, the water of the shower is used again for the garden, the same way as public money allows the elites to strengthen their position et “water their own garden”.