

Poor Daddy, 2016



Steve Bandoma

Poor Daddy, 2016

Incognito

Acrylic, ink and collage on paper

77 x 47 inches

Signé et daté

© Steve Bandoma

Courtesy Galerie MAGNIN-A, Paris

INV Nbr. SB1607034

Description:

Incognito series

Games of power, influence and stimuli guiding the global society are the focus of this series. From politics to religion and economics, the artist talks about the obscure forces that guide and confuse.

Powerful lobbies, real decision-makers, multinational companies are here designated as first responsible in managing the world order in decay. The artist puts them at the origin of concrete and abstract wars, he presents them as the ones that place the pawns.

Roses are the symbol of love. This painting describes the ambivalence between emotion and rationality based on money. Everything we undertake is the result of choices. Love also has to be rationalised and turned into something profitable economically.