

L'amour se pend, 2016



Amadou Sanogo

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Sans tête

Acrylic on canvas

59,8 x 56,6 in

Signé et daté

Courtesy galerie MAGNIN-A, Paris

INV Nbr. AS1704106

Description:

General note on the "Headless" canvas.

He finds Malian youth uneducated, irresponsible instead of struggling to build their future they are always blaming others. Ignorance is the evil of this society.