

Sans titre, 2017



Kura Shomali

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Ink, pigment and pencil on paper

29,1 x 22 in

Signé et daté

Courtesy galerie MAGNIN-A, Paris

INV Nbr. KS1704154

Description:

This painting represents a "Sapeur", living symbol of the Congolese culture.

The SAPE (Société des Ambianceurs et des Personnes Élégantes) is a fashion originary from Congo (the Democratic Republic of the Congo and the Republic of Congo). This movement can be compared to the dandys. The sapeurs get dressed at the great couturiers and practice the "sapologie".

We can distinguish two types of Sapeurs: those that refer to Christian Loubaki, with the codes of the bourgeois dandyism of the 19th and beginning of 20th century; and those who were described by Ley Mamadou in the years 1983-1984 and that belong to the SAPE. This way of being, for the first, can be summed up by a way of dressing at the Western fashion, and for the second type of sapeurs, that are all about exhibiting themselves, appearing, wear bright colors and indulge in extravaganza.