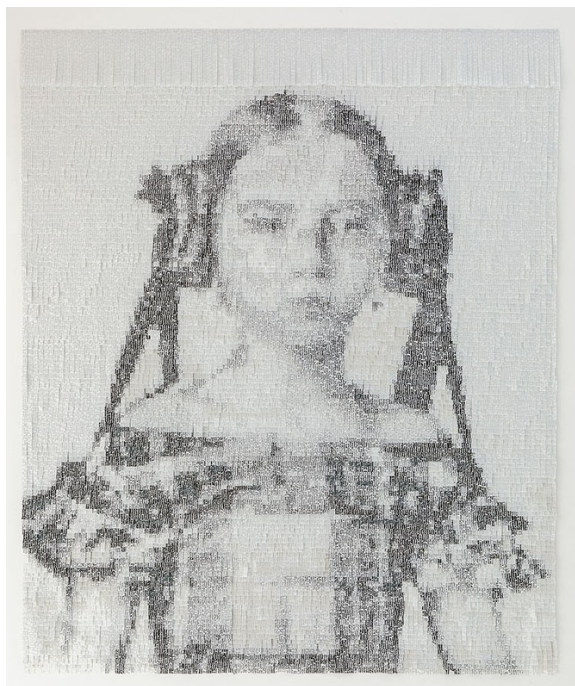


Augusta, 2017



Nathalie Boutté

Augusta, 2017

Ink on Japanese paper

Signé et daté

Courtesy Galerie MAGNIN-A, Paris.

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