

MAGNIN-A

Houston Maludi

MAGNIN-A also introduced me to Fabrice Monteiro, whose modern studio photographs subvert images of subordination by making them regal, and are titled for offensive stereotypes and slurs like ?Mr. Banania? and ?Little Ninny.? The Belgian-Beninese artist takes on an unusual fantasy ? the visual cues of distinct lips (which are white, rather than red, in the black-and-white images), circus gear, and cotton plants ? and asks how and why these offensive symbols got their power.

EXPOSITIONS COLLECTIVES

2020

Alpha Crucis, Musée Astrup Fearnley, Oslo, Norvège (curateur: André Magnin)

2019

Na Kinshasa Eza Possible, Galerie MAGNIN-A, Paris

2018

African Passions, Palais Cadaval, Evora, Portugal (curateur: André Magnin)

2016

Dans le regard de l'autre, Le Carreau, Cergy, France

Afrik'Expo, Libreville, Gabon

FOIRES

2020

1:54 Foire d'art contemporain africain, Marrakech

2019

AKAA monumental installation, Paris, France

1:54 Contemporary African Art Fair, Marrakech, Morocco

1:54 Contemporary African Art Fair, London, Angleterre

2018

1:54 Foire d'art contemporain africain, Marrakech, Maroc

1:54 Foire d'art contemporain africain, New York, USA

2017

1:54 Foire d'art contemporain africain, Londres, Angleterre

Art Paris Art Fair, Grand Palais, Paris, France

Independent, Bruxelles, Belgique

2016

Untitled Miami Beach, Miami, USA

1:54 Foire d'art contemporain africain, Londres, Angleterre

Independent, Bruxelles, Belgique

Art Paris Art Fair, Paris, France

2015

FIAC OFFICIELLE, Cité de la mode et du design, Paris, France

1:54 Foire d'art contemporain africain, Londres, Angleterre

Collections

COLLECTIONS

Société Générale, Paris, France

Fondation Francis

Contemporary African Art Collection, Jean Pigozzi