

Amadou Sanogo

Born in 1977, Segou, Mali
Lives and works in Bamako, Mali

Amadou Sanogo is exclusively represented by the gallery MAGNIN-A, Paris.

Amadou Sanogo was born in 1977 in Segou. His ancestors were Sénoufo, noble and farmers. They founded the commune of Zangorola in the area of Sikasso in the south of Mali that belonged to the Kingdom of Kéné Dougou (Country of light). Its kings Tiéba and Babemba Traoré are acknowledged and respected for being the last opponents to the colonial army lead by the French in Mali. Amadou Sanogo is happy to talk about his origins: "to know where we go we need to know where we are from". He is the heir of this land full of history, symbol of resistance and endowed of a rich artistic patrimony.

Obstinate, Amadou Sanogo did not follow the path he was supposed to. Instead of becoming an engineer, he chose to study at the Institut National des Arts in Bamako while "a noble should not indulge in the activities of a griot". Annoyed by the academic training, Amadou Sanogo decides to pursue his own plastic research and he learns the traditional technique of Bogolan, iconic fabric of the Malian culture, before turning to painting. He develops his own language. His singularity leads him to collaborate with Simon Njami and Pascale Marthine Tayou in 2006. Abdoulaye Konaté, artist and director of the INA supports him.

Humanist and freethinker, he is also fed by tradition, which constitutes a source of knowledge, wisdom and inspiration to him. He takes a great interest into Bambara proverbs that are for him essential to the understanding of the Malian culture in its whole diversity. Since his youngest age, he is respected by his relatives for his ability to listen and his objectivity. Committed and federating, he opens in 2014 the Atelier Badialan in the heart of the wahhabite area where he welcomes young artists. For the first time in Bamako, artists are able to independently finance their own studio, living and working together, creating in emulation, in freedom and sharing their knowledge to the public.

SOLO SHOW

2020

From words to parables, we use, La Criée, Centre d'Art Contemporain, Rennes, France (curator: Sophie Kaplan)

2019

FIAC Highlight, MAGNIN-A gallery, Paris, France

2017

Amadou Sanogo, Les points de l'individu, Voice Gallery, Marrakech, Morocco

2016

Amadou Sanogo, Kristin Hjellegjerde Gallery, London, UK

2015

Amadou Sanogo, Chapelle des Dames Blanches, La Rochelle, France

2014

L'homme du présent, Institut Français de Ouagadougou, Ouagadougou, Burkina Faso

2013

Le Reflet, Amadou Sanogo, Institut Français de Bamako, Bamako, Mali

2011

Le trait, Centre Culturel Français de Bamako, Bamako, Mali

Amadou Sanogo, Centre culturel Le Cercles des voyageurs, Bruxelles, Belgium

Amadou Sanogo, Alliance franco-malienne de Mopti, Mopti, Mali

2010

Amadou Sanogo : un artiste en résidence, dans le cadre du projet « Africa Light », Migration Culturelles Aquitaine Afrique (MC2a), Bordeaux, France

GROUP EXHIBITIONS

2020

Power Figures, MAGNIN-A gallery, Paris, France

2020

Alpha Crucis, Contemporary African Art, Astrup Fearnley Museet, Oslo, Norvège (curator: André Magnin)

2018

Des hommes et des totems, Galerie du manège, Institut français, Dakar, Senegal
African Passions, Cadaval Palace, Evora, Portugal (curator: André Magnin)

2017

Afrique, Saint-Mengold Space, Huy, Belgium

Le Havre - Dakar, Museum du Havre, France
The manuscripts, Seydou Camara, Amadou Sanogo, Flach Gallery, Stockholm, Sweden
On aime l'art...!! Un choix d'Éric Mézil parmi les oeuvres de la Collection agnès b., Collection Lambert en Avignon, France
Fonds africain pour la culture (FAC), Abidjan, Côte d'Ivoire
Afrique d'aujourd'hui, H2M - Espace d'art contemporain, Bourg-en-Bresse, France

2015

Folk Art Africain ?, FRAC Aquitaine, Bordeaux, France (curator: Claire Jacquet)
Bi-Mali (le Mali contemporain), Rotonde des arts contemporains, Galerie Nour Al Hayat, Abidjan, Ivory Coast

2013

Peintres, exposition dans le cadre d'Africajarc, le festival des cultures africaines, Cajarc, France

2012

Un monde l'autre, artistes chinois et européens, Grands Salons d'Exposition de la mairie, Paris 13ème, France
We Face Forward, Art from west Africa Today, Manchester Art Gallery, Manchester, UK
Museos y Modernidad en Tránsito, Museo de America, Madrid, Spain

2010

Africa light, dans le cadre de la Biennale de Danse « Danse l'Afrique danse », Musée National du Mali, Bamako, Mali
Au dela du cadre, the artist's house, Bamako, Mali

2009

Terrains vagues, Quartier Orange, Bamako, Mali
Fiches d'identification, exposition itinérante, Bamako, Mali

2008

Marché National des Arts Plastiques du Mali, Musée National de Bamako, Bamako, Mali

2007

Quartiers libres, dans le cadre d'une résidence au Quartier Orange, Bamako, Mali.
Exposition d'Art Contemporain, BlaBla Bart, Bamako, Mali

2006

Wuisko-Kulé, Blabla Bart, Bamako, Mali
Les dépôts de Bamako, dans le cadre d'une résidence au Musée National de Bamako, Bamako, Mali

2005

Musée du district de Bamako, Bamako, Mali

2002

Marché National des Arts Plastiques de Bamako, Palais de la Culture, Bamako, Mali

2001

Salon des jeunes artistes, Centre Culturel Français de Bamako, Bamako, Mali
Itinéraires et Imaginaires du Mali, dans le cadre d'une résidence au Palais de la Culture de Bamako, Bamako, Mali

FAIRS

2021

1:54 ARTFAIR Paris Christie's

2020

The Armory Show, New York, USA

2019

AKAA, Paris, France

1:54 Contemporary African Art Fair, Marrakech

INVESTEC Cape Town Art Fair, Cape Town, South Africa

1:54 Contemporary African Art Fair, New-York

2018

Amadou Sanogo, Solo Show, AKAA, Paris France

2018

1:54 Contemporary African Art Fair, Marrakech, Morocco

1:54 Contemporary African Art Fair, New York, USA

2017

Art Paris Art Fair, Grand Palais, Paris, France

Independent, Brussels, Belgium

1:54 Contemporary African Art Fair, New York, USA

1:54, Contemporary African Art Fair, London, UK

Art X Lagos, Nigeria

2016

Untitled Miami Beach, USA

1:54, Contemporary African Art Fair, London, UK

1:54, Contemporary African Art Fair, New York, USA

Independent, Brussels, Belgium

2015

OFFICIELLE-FIAC, Paris, France

1:54, Contemporary African Art Fair, London, UK

1:54, Contemporary African Art fair, New-York, USA

Art Genève, Switzerland

2014

FIAC Officielle, Les Docks, Cité de la mode et du Design, Paris

1:54 Contemporary African Art Fair, London, UK

Art Genève, Geneva, Switzerland

2013

1:54 Contemporary African Art Fair, London, UK
Art Paris Art Fair, Grand Palais, Paris, France

Collections

PUBLIC COLLECTIONS

FRAC Aquitaine, Bordeaux, France

Astrup Fearnley Museet, Oslo, Norway

The West Collection, Pennsylvania, USA

The Pizzuti Collection, Ohio, USA

Agnès B Collection, Paris, France

Musée des Beaux-Arts de Rennes, France