

Malick Sidibé

Born in 1935 in Soloba, Mali

Died in April 14th, 2016 in Bamako, Mali, where he lived and worked

Malick Sidibé was born in a Peul family in a small village of Mali. He was noticed for his talent as a draftsman and was admitted to the School of Sudanese Craftsmen in Bamako from which he graduated in 1955. He decorated the "Photo Service" store of Gerard Guillet, also known as "Gégé la Pellicule", who offered him a job as his apprentice. That's how he got started in photography in 1956. Two years later, he opened the "Studio Malick" in the centre of Bamako in Bagadadji, on 30th Street, Corner 19. The wildness of the 1950's and the upcoming of Independence gave birth to a new generation of photographers who were totally involved in the cultural and social life that they recorded. Malick Sidibé, a pivotal character in this scene, was highly appreciated by young people and was invited to all the parties the youth organized in clubs, where they learned the new dances coming from Europe and Cuba, and dressed elegantly in Western clothes.

In 1957 he was the only reporter in Bamako who covered all the events, festivities and surprise-parties. On Saturdays, these parties lasted until dawn and continued on Sunday on the banks of the river Niger. This on-the-spot coverage provided simple pictures, full of truth and complicity. Spontaneity emerges from his photos: he captured the playful partying, full of laughter and life. He quit this activity in 1978, but continued his studio photography. His work has now gained an international recognition thanks to dozens of exhibition worldwide, the last one being the great retrospective "Mali Twist?" in 2017 at the Fondation Cartier pour l'Art Contemporain curated by André Magnin and Brigitte Ollier. He has also received numerous awards, among which the Gold Lion of the 52e Biennale di Venezia, he was the first African Artist to receive such a tribute.

SOLO SHOWS

2018

Malick Sidibé: Look At Me, HackelBury Fine Art, London, England

2017

Malick Sidibé, Mali Twist, Fondation Cartier, Paris, France (curateur: André Magnin)

Malick Sidibé, Red Hook, New York, USA

2016

Malick Sidibé, Somerset House, London, UK

2015

Malick Sidibé : Studio Malick, Bamako, Mali, Maloney Fine Art, Los Angeles

Studio Malick, Gares de Bretagne et Montparnasse, Frac Bretagne, Conseil régional et SNCF, France

Studio Malick, 50 Train Stations, France

2013

Photographies : Malick Sidibé, dans le cadre du 8ème Festival Cinémas d'Afrique, Cinémathèque suisse, Lausanne, Switzerland

2012

Malick Sidibé Solo Show, agnès b. galerie boutique, New York, USA

2011

Malick Sidibé, Jack Shainman Gallery, New York, USA

Malick Sidibé. The eye of Bamako, M+B Gallery, Los Angeles, USA

2010/2011

Malick Sidibé, Month of Photography, Palfy Palace, Bratislava, Slovakia

2010

Malick Sidibé. La vie en rose, Collezione Maramotti, Reggio Emilia, Italy

Malick Sidibé, Lichfield Studios Art Gallery, London, UK

Les nuits de Bamako. Photographies de Malick Sidibé, Espace Hermine de Plouha, Association GwinZegal, Saint-Brieuc, France

2009

Malick Sidibé, Bamako Style, Galería Oliva Arauna, Madrid, Spain

Les nuits de Bamako. Photographies de Malick Sidibé, Musée Nicéphore Niepce, Chalon-sur-Saône, France

2008

Malick Sidibé, Chemises, Foam Fotografiemuseum, Amsterdam, Netherlands

Malick Sidibé 08, Fondation Zinsou, Cotonou, Benin

Bamako 60-70, Photographies de Malick Sidibé, Pôle Image Haute Normandie, Rouen, France

2007

Malick Sidibé : Los Sabena Club, Fifty One Fine Art Photography, Anvers, Belgium

Malick Sidibé, Afronova Gallery, Johannesburg, South Africa

Malick Sidibé, Bagadadji ritratti inediti, Si Fest Savignano immagini festival, Savignano sul Rubicone, Italy

2006

Tribute to Malick Sidibé, Photofesta, Centre Culturel Français, Maputo, Mozambique

2004/2005

Studio Malick, La Filature, Scène Nationale, Mulhouse, France

2004

Malick Sidibé, CAV Coimbra Visual Arts Centre, Coimbra, Portugal

2003/2004

Malick Sidibé ? 2003 Hasselblad Award Winner, Hasselblad Center, Göteborg Museum of Art, Göteborg, Sweden

Malick Sidibé: Photographies de la vie bamakoise de 1960 à aujourd'hui, Musée Pincé, Angers, France

2003

Malick Sidibé, Hackelbury Fine Art Ltd., London, UK

Malick Sidibé, Conrad Gallery, Düsseldorf, Germany

Malick Sidibé, Kennedy Boesky Photographs, New York, USA

Studio Malick, Jack Shainman Gallery, New York, USA

2002

Malick Sidibé, Hackelbury Fine Art Ltd., London, USA

Malick Sidibé, Patrick Painter Inc., Los Angeles, USA

2001/2002

Malick Sidibé, Galleria Nazionale d'Arte Moderna, Rome, Italy

Malick Sidibé, Stedelijk Museum, Amsterdam, Netherlands

2000

Malick Sidibé: photographies, Centre d'Art Contemporain, Geneva, Switzerland

1999

Malick Sidibé, Australian Center for Photography, Sydney, Australia

Malick Sidibé, Museum of Contemporary Art, Chicago, USA

1997

Malick Sidibé: Fotografie 1962-1976, Clubs und Twist und Chats Sauvages, Institut für Auslandsbeziehungen, Stuttgart, Germany

1995

Malick Sidibé: Bamako 1962-1976, Fondation Cartier pour l'art contemporain, Paris, France

GROUP EXHIBITIONS

2020

Power Figures, MAGNIN-A Gallery, Paris, France

2019-2020

Sous l'oeil de Malick Sidibé et un chant contre le sida, Musée Barbier-Mueller, Geneva, Switzerland

2015-2019

Making Africa, A Continent of Contemporary Design, Travelling Exhibition (curators: Amélie Klei, Okwui Enzowor, Juia Friedel)

14 Mar 2015 ? 13 Sep 2015 Vitra Design Museum, Weil am Rhein, Germany

30 Oct 2015 ? 21 Feb 2016 Guggenheim Bilbao, Bilbao, Spain

22 Mar 2016 ? 28 Aug 2016 CCCB Barcelona, Barcelona, Spain

01 Oct 2016 ? 17 Jan 2017 Kunsthal Rotterdam, Rotterdam, Netherlands

15 Oct 2017 ? 07 Jan 2018 High Museum of Art, Atlanta, Georgia

03 Feb 2018 ? 06 May 2018 Albuquerque Museum, Albuquerque, New Mexico

14 Oct 2018 ? 13 Jan 2019 Blanton Museum of Art, Austin, Texas, USA

2018

African Passions, Cadaval Palace, Evora, Portugal (curateur: André Magnin)

Everyday Africa!, Zinsou Foundation, Cotonou, Benin

2017

Art/Afrique : le nouvel atelier _ The Insiders : a selection of works (1989 to 2009) from the Jean Pigozzi collection of contemporary African Art, Fondation Louis Vuitton, Paris, France (curators: Suzanne Pagé, Angéline Scherf, Ludovic Delalande, scientific exhibition council: André Magnin)

Studio Africal!, Tristan Hoare Gallery, London, England

On aime l'art...!! Un choix d'Éric Mézil parmi les oeuvres de la Collection agnès b., Collection Lambert en Avignon, France

Hommage, Musée Mohammed VI d'Art Moderne et Contemporain (MMVI), Rabbat, Morocco (for the event L'Afrique en Capitale) (curator: Brahim El Mazned)

Autophoto, Cartier Foundation, Paris, France (curators: Xavier Barral, Philippe Séclier)

Photo Festival La Gacilly, Morbihan, Bretagne, France

AFRICA. Raccontare un mondo, PAC Padiglione d'Arte Contemporanea, Milano, Italy (curateur: Adelina von Fürstenberg)

2016

Regarding Africa: Contemporary Art and Afro-Futurism, Art Museum, Tel Aviv, Israel

Untitled, Miami, USA (curateur: Ruth Direktor)

Paris Photo, Grand Palais, Paris, France

African Portraits: Omar Victor Diop, Seydou Keïta, Aida Muluneh, Malick Sidibé & J.D. 'Okhaï Ojeikere, Hackelbury Gallery, London, England

Vivre !! La collection agnès b. au musée national de l'histoire de l'immigration, National Museum of the History of Immigration, Paris, France

"Photomnales", photography festival, "Love Story" exhibition, Picardie, France

L'oeil de l'expert, 20 ans d'acquisitions contemporaines, Musée Nicéphore Niépce, Chalon-sur-Saône, France

Swinging Bamako. La fabuleuse histoire des Maravillas du Mali, Arles, France

L'oeil de l'expert / La photographie contemporaine, Musée Nicéphore Niépce, Chalon-sur-Saône, France

Studio, portrait(s), galerie du jour agnès b., Paris, France

2015

Après Eden - collection Artur Walther, Maison Rouge, Paris, France

Close to, Centre Médical et Pédagogique de Rennes?Beaulieu, Rennes, France

2011-2015

The New York Times Magazine Photographs

Les Rencontres d'Arles, France
Foam, Amsterdam, Netherlands
Palau Robert, Barcelona, Spain
Centro de Extensión, Universidad Católica de Chile, Santiago, Chile
Fotofestiwal Lodz, Lodz, Poland
MOCA Jacksonville, Jacksonville, FL, USA
Hunter Museum of American Art, Chattanooga, TN, USA

2014

Here Africa, Musée des Suisses du Monde, Geneva, Switzerland (curator: Adelina von Fürstenberg)
African way, Chapelle de la Visitation, Thonon-les-bains, France (curator :Philippe Piguet)

2013

Kyotographie, International Photography Festival, The Museum of Kyoto Annexe, Kyoto, Japan
Keïta, Ojeikere, Sidibé, 11 Columbia, Monaco
Bamako Photo in Paris, Pavillon carré de Baudouin, Paris, France
Modernités plurielles de 1905 à 1970, Musée national d'Art moderne - Centre Pompidou, Paris, France (curator: Catherine Grenier)
Leur Afrique, dans le cadre du 3e Festival Photo Saint-Germain-des-Près, Galerie Berthet-Aittouarès, Paris, France

2012

Everything was Moving : Photography from the 60s and 70s, Barbican Art Gallery, London, UK
We face forward. Art from West Africa today, Manchester Art Galery, Manchester, UK
Who, What, Wear. Selections from the Permanent Collection, Studio Museum Harlem, New York, USA
Africa/Africa, Abbaye Saint-André, Centre d'art contemporain, Meymac, France

2011

Another story. 1000 photographs from the Moderna Museet Collection, Moderna Museet, Stockholm, Sweden

2010

African Stories, Magnin-A, Ancienne Banque du Maroc, Marrakech, Morocco (curator: André Magnin)
Un rêve utile, photographie africaine 1960-2010, dans le cadre de L'été de la photographie, Palais des Beaux-Arts, Brussels, Belgium

2009/2010

Malick Sidibé et la photographie de mode, Frontières - 8èmes Rencontres de Bamako, Biennale africaine de photographie, Bamako, Mali

2008

Attention souriez? et la vie est belle!, Pennyblack, Milan, Italy

2007/2008

Why Africa? La collezione Pigozzi, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy (curator: André Magnin)

2007

Think with the Senses Feel with the Mind, 52nd International Art Exhibition, Golden Lion, Venice Biennale, Italy

2006/2007

100% Africa, Guggenheim Museum, Bilbao, Spain (curator André Magnin)

2006

Vive l'Afrique, Galerie du Jour ? agnès b., Tokyo, Japan
About Africa, Part. One, Fifty One Fine Art Photography, Anvers, Belgium

2005/2006

African Art Now: Masterpieces from the Jean Pigozzi Collection
National Museum of African Art, Smithsonian Institution, Washington DC, USA
Museum of Fine Arts, Houston, USA (curator: André Magnin)

2005

Arts of Africa, The Contemporary collection of Jean Pigozzi, Grimaldi Forum, Monaco (curator: André Magnin)
Photographs: 1960-2004, Jack Shainman Gallery, New York, USA
Image and Identity: Portraits, The Sheldon Art Galleries, St Louis, USA

2004/2005

Hamburg Kennedy Photographs, Scalo Project Space, New York, USA
Common Ground: Discovering Community in 150 years of Art: Selections from the Collection of Julia J. Norrell, Corcoran Gallery of Art, Washington DC, USA
Kurzavordanach, Photographischen Sammlung/SK Stiftung Kultur, Cologne, Germany
Joy of Life ? Malick Sidibé and Ojeikere, Two Photographers from Africa, Hara Museum, Tokyo, Japan

2004

Je m'installe aux Abattoirs. La collection d'agnès b., Les Abattoirs, Toulouse, France
Staged realities : exposing the soul in African photography, 1870-2004, Michael Stevenson, Cape Town, South Africa

2003/2004

Go Johnny Go ! The Electric Guitar ? Art and Myth, Kunsthalle Wien, Vienne, Austria
Village global : les années 60 Musée des Beaux-arts,
Montréal, Canada
Museum of Art, Dallas, USA

Samuel Fosso, Malick Sidibé, Seydou Keïta, Västafrikansk porträttfotografi, Norsk Museum for fotografi, Horten, Norway

2003

Les ateliers des désirs. Philip Kwame Apagya, Seydou Keïta & Malick Sidibé, Centre culturel français, Freiburg, Germany
Correspondances Afriques, Iwalewa-Haus, Afrikazentrum der Universität, Bayreuth, Germany
Mali, photographies et textiles contemporains, Musée de design et d'arts appliqués contemporains, Lausanne, Switzerland

2001/2002

You Look Beautiful Like That: The Portrait Photographs of Seydou Keïta and Malick Sidibé,

Fogg Art Museum,
Harvard University Art Museums, Cambridge, USA
UCLA Hammer Museum, Los Angeles, USA
National Portrait Gallery, London, UK
Contemporary Art and Photography, Museum of Fine Arts, Houston, USA

2001/2003

The Short Century: Independence and Liberation Movements in Africa, 1945-1994 (curator: Okwui Enwezor)
Villa Stuck, Munich, Germany
Haus der Kulturen der Welt, Berlin, Germany
Museum of Contemporary Art, Chicago, USA
P.S. 1 Contemporary Art Center, New York, USA
Flash Afrique! Fotografie aus Westafrika
Kunsthalle Wien, Vienne, Austria
Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany

2001

I Ka Nyi Tan. Seydou Keïta e Malick Sidibé fotografi a Bamako, Museo Hendrick Christian Andersen, Rome, Italy

2000

Portrait Afrika, Haus der Kulturen der Welt, Berlin, Germany
Clubs of Bamako, Rice University Art Gallery, Houston, USA

1999

The Clubs of Bamako, Deitch Projects, New York, USA
PhotoEspaña 99 (2): Seydou Keïta y Malick Sidibé: Retrospectiva, Real Jardín Botánico, Madrid, Spain
Istanbul Biennial (6): The Passion and the Wave, Istanbul, Turkey

1998

XXIV Bienal de São Paulo: Roteiros, São Paulo, Brazil

1996

In/sight: African Photographers, 1940 to the Present, Solomon R. Guggenheim Museum, New York, USA

1994

Rencontres de la photographie africaine, Bamako, Mali

FAIRS

2018

1:54, Contemporary African Art Fair, New York, USA

2017

Paris Photo, Grand Palais, Paris, France

2016

Paris Photo, Grand Palais, Paris, France
1:54, Contemporary African Art Fair, New York, USA
Photo Basel, Switzerland

2015

Paris Photo, Grand Palais, Paris, France
1:54, Contemporary African Art Fair, New-York, USA

2014

Paris Photo, Grand Palais, Paris, France
1:54, Contemporary African Art Fair, London, UK
Art Genève, Switzerland

2013

1:54, Contemporary African Art Fair, London, UK
Paris Photo Los Angeles, USA

AWARDS

2011

Officier dans l'Ordre des Arts et des Lettres, Paris, France

2010

World Press Photo, catégorie Arts & Entertainments

2009

Award Photo España Baume & Mercier, Madrid, Spain

2008

Infinity Award, International Center of Photography, New York, USA

2007

Gold Lion of the 52e Biennial di Venezia, Venice, Italy

2003

Hasselblad Award Winner, Hasselblad Center, Göteborg Museum of Art, Göteborg, Sweden

2002

Chevalier dans l'Ordre des Arts et Lettres, Paris, France

BIBLIOGRAPHY

2017

Le métier de photographe en Afrique - 10 ans Afrique in visu, Editions Clémentine de la Féronnière, Paris

1001 Photographs you must see before you die, foreword by Fred Ritchin, Paul Lowe, Murdoch books, Australia, p. 549

2010

"Textiles" ou fragment de l'histoire d'une collection, Fondation Blachère

Collections

COLLECTIONS PUBLIQUES

Centre Georges-Pompidou, Paris, France

Art Institute, Chicago, USA

Museum of Modern Art, New York, USA

Metropolitan Museum of Art, New York, USA

Museum of Modern Art, San Francisco, USA

J. Paul Getty Museum, Los Angeles, USA

Musée d'Art Moderne de la ville de Paris (MAM), France

Musée Nicéphore Niépce, Chalon-sur-Saône, France

QAGOMA - Queensland Art Gallery, Australie

Art Collection of the United States Embassy

The Art Museum, Princeton University, Princeton, New Jersey

Baltimore Museum of Art, Maryland

Birmingham Museum of Art, Alabama

Brooklyn Museum, New York

The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, New York The Getty Museum, Los Angeles

High Museum of Art, Atlanta

Hood Museum of Art, Dartmouth College, Hanover, New Hampshire

International Center of Photography, New York

Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, California

LaSalle Bank, Chicago

The Metropolitan Museum of Art, New York

National Gallery of Art, Washington, DC

The Rhode Island School of Design Museum, Providence

Philadelphia Museum of Art, Pennsylvania

San Francisco Museum of Modern Art, California

The Studio Museum in Harlem, New York

COLLECTIONS PRIVEES

C.A.A.C.-The Jean Pigozzi Collection, Geneva, Switzerland

Fondation Cartier pour l'Art Contemporain, Paris, France

Fondation Louis Vuitton, Paris, France

Fondation Alliances, Casablanca, Maroc

Collection agnès.b, Paris, France

Fond de dotation agnès.b, Paris, France