

MAGNIN-A

Joseph Obanubi

Born in 1994 in Lagos, Nigeria
Lives and works in Lagos, Nigeria
Joseph Obanubi is exclusively represented by the gallery MAGNIN-A, Paris.

Joseph Obanubi, born in 1994, is a Lagos-based multimedia (visual) artist. With a background in advertising and graphic design, his work explores identity, fantasy and a mix of reality and delusion, confined within the context of globalization. He considers his work to be a visual bricolage - a (re)constructing of different subjects taken from their original context into a new one with their preconceived meanings replaced with a new line of thought. His approach is mostly surreal and Afro-futuristic, providing an alternative way of seeing regular things. His goal is to give new insight into the way things are seen, especially the ones in unusual places that lie around us. He has been featured in many exhibitions including the Native Visual Creative Lab and the 2018 edition of Lagos Photo Festival. He recently won the British Council Big Pitch Arts Showcase. Joseph Obanubi's professional projects include Techno Heads (shortlisted-finalist for the contemporary African photography prize in 2019), Wrap your minds and Altered Reality and Escapes.

I am a multimedia artist whose work explores question of identity and fantasy within the context of technology and globalization. My work reconstructs fragments found in the everyday experiences adopting digital/immersive techniques that mixes reality and delusion. I consider my work to be a visual bricolage - a (re)construct of different subjects taken from their original context into a new one. My approach is mostly surreal and Afro-futuristic, and provides an alternative way of seeing regular things. My goal is to give new insight into the way we see things, especially the ones in unusual places that lie around us.

AWARDS :

- British Council Art Prize for Emerging Visual Artist. (2019)
- Contemporary African Photography Prize 2019 (CAPPRIZE) - Finalist
- University of Lagos Convocation Price for best graduating student in Visual Arts. (2014)

Collections

Private Collections :
CAAC Collection, Geneva, Switzerland
Leridon Collection, France