

One nation under a groove: Malick Sidibé's photographs– in pictures

The late Malick Sidibé's photographs capture Mali shaking free of its colonial past – and embracing rock'n'roll and the latest Paris fashions

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- **Young Man, 1975**



Photograph: Courtesy the artist, Andre Magnin and Tristan Hoare

- **Cousins, 1975**



Photograph: Courtesy the artist, Andre Magnin and Tristan Hoare

- **Child, 1966**



Photograph: Courtesy the artist, Andre Magnin and Tristan Hoare

- **Portrait de Mlle Kante Sira, 1965**



Photograph: Courtesy the artist, Andre Magnin and Tristan Hoare

- **Nuit de Noël, 1963**



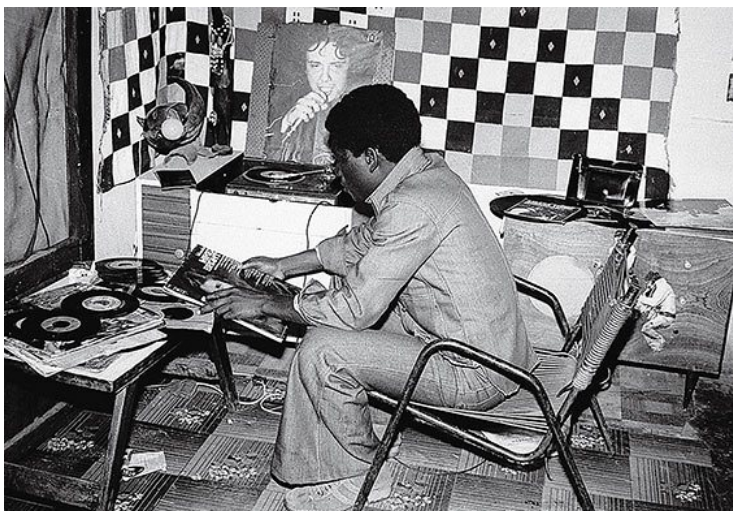
Photograph: Courtesy the artist, Andre Magnin and Tristan Hoare

- **My New Dress, 1975**



Photograph: Courtesy the artist, Andre Magnin and Tristan Hoare

- **Disc Jockey, 1975**



Photograph: Courtesy the artist, Andre Magnin and Tristan Hoare

- **Friends, 1975**



Photograph: Courtesy the artist, Andre Magnin and Tristan Hoare

- **Young Man With Bellbottoms, Bag And Watch, 1977**



Photograph: Courtesy the artist, Andre Magnin and Tristan Hoare

- **Posing In The Studio, 1975**



Photograph: Courtesy the artist, Andre Magnin and Tristan Hoare

- **View From Behind, 2001**



Photograph: Courtesy the artist, Andre Magnin and Tristan Hoare

- **Flowers And A Motorcycle, 1975**



Photograph: Courtesy the artist, Andre Magnin and Tristan Hoare

<https://www.theguardian.com/artanddesign/gallery/2010/feb/27/malick-sidibe-photographs>