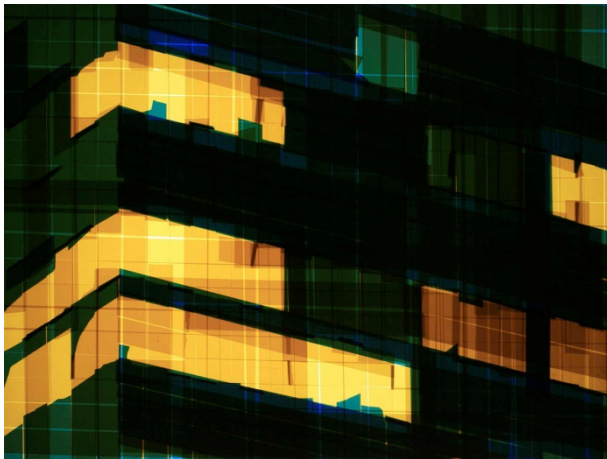


AMERICAN PHOTO

The 10 Best New Photo Exhibits: Winter 2015

Group shows and solo spotlights that you won't want to miss this season

By [Lindsay Comstock](#) Posted December 16, 2015



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Named after the Amanda Lear song, “I Am a Photograph,” and curated by German photographer Marco Breuer—whose works are famously made without the use of the camera or film—this exhibition brings together a group of 27 artists who engage in photographic processes or are concerned with photographic issues. This exhibition, however, doesn’t include a single photograph. Instead its concern is looking at photography in principle rather than its physical manifestation, as the photographic image becomes more ubiquitous. And it’s a conversation centered on photography’s relevance to varying artistic practices, and the ways in which artists are engaging with the photographic process and the capturing of space and time. This is a bold statement coming from one of the preeminent photographic art galleries in Chelsea, and, yet, one that is capturing the interest of many artists and curators who are becoming interested in the dissemination of the photograph and how its meaning has shifted in recent years.

<http://www.americanphotomag.com/10-best-new-photo-exhibits-winter?image=6>