

Africa Reframed Showcases the Continent in Creative Contemporary Context

There's currently a growing fascination with contemporary African photography, and it's about time Denmark is given an up-close opportunity to see why. Thanks to [Øksnehallen](#)'s exhibit [Africa Reframed](#), those of us in Copenhagen now can.

It isn't hyperbole to say that Africa is often deeply misconstrued, particularly within Scandinavia and especially in regards to contemporary art. But that's beginning to change, in no small part due to [Africa Reframed](#). Having just opened at [Øksnehallen](#), the photo exhibition provides a much-needed opportunity to experience a select group of artists who altogether highlight the adaptability and creativity of the contemporary African photography scene. Overall it serves as a unique vehicle for visual storytelling, though frankly the images themselves are amazing and could easily stand on their own:



Omar Victor Diop / Courtesy Magnin-A, Paris.

June 20, 2016, By Kati



From the series Kingdom of Mountain, Namsa Leuba.

June 20, 2016, By Kati

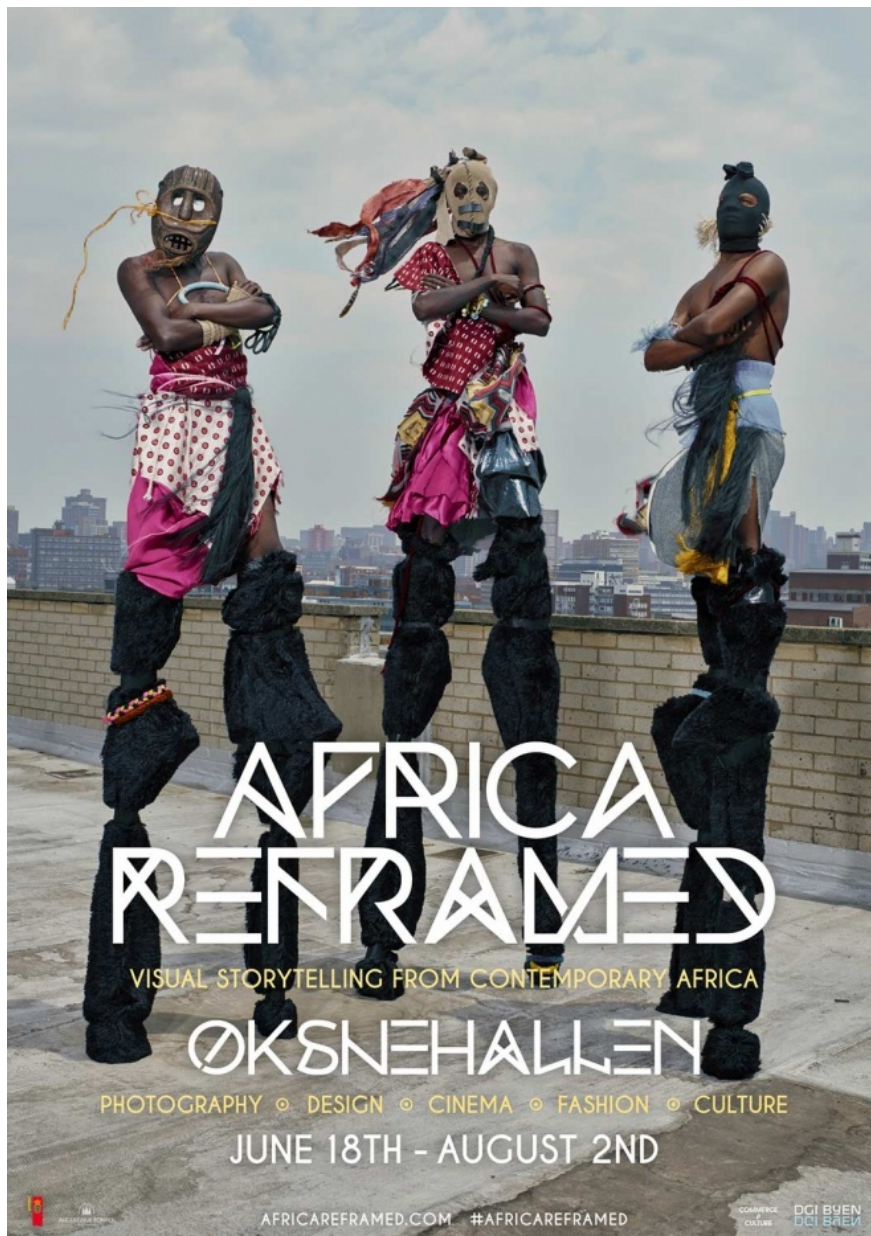


From the series For What It's Worth, Dillon Marsh.



Parrot Jungle, Lien Botha.

June 20, 2016, By Kati



Read more about the showcasing artists [here](#), and about other events offered in conjunction with the exhibit [here](#).

Africa Reframed is currently running until August 2nd at [Øksnehallen](#).

<http://bitchslapmag.com/2016/photography/africa-reframed-showcases-the-continent-in-creative-contemporary-context/>