

Datebook: Malick Sidibé's 'The Eye of Modern Mali' at Somerset Gallery, London

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Malick Sidibé: A la plage, 1974.
(Courtesy Galerie MAGNIN-A, Paris)

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Somerset Gallery, London, presents Malick Sidibé's 'The Eye of Modern Mali' from October 6, 2016 through January 15, 2017. This will be the first major solo exhibition in Britain of the legendary photographer from Mali.

Sidibé is regaled for his trademark black-and-white images that chronicle life in the Malian capital of Bamako, particularly in the wake of the country's independence. The exhibition will feature 45 original prints from the 1960s and 1970s from three specific themes- 'Au Fleuve Niger / Beside the Niger River', 'Tiep à Bamako / Nightlife in Bamako', and 'Le Studio / The Studio'.

The exhibition is on view at Somerset Gallery, South Building, Somerset House, Strand, London, WC2R 1LA.

For details, visit, www.somersethouse.org.uk



Les jeunes bergers peulhs, 1972 (c) Malick Sidibé. Courtesy Galerie MAGNIN-A, Paris



Dansez le Twist, 1965 (c) Malick Sidibé. Courtesy Galerie MAGNIN-A, Paris



Combat des amis avec pierres, 1976 (c) Malick Sidibé. Courtesy Galerie MAGNIN-A, Paris



A moi seul, 1978 (c) Malick Sidibé. Courtesy Galerie MAGNIN-A, Paris

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