

world. Twenty-two countries and 57 cities are represented this year, while the fair's Breeder Program focuses on introducing new galleries to the contemporary art market.



Pulse provides a platform for young and more established contemporary galleries. Visitors to this year's edition will be greeted by Anne Spalter's installation, "Miami Marbles": abstract digital images of the city printed on huge orbs.

Nada

Deauville Beach Resort
6701 Collins Avenue
December 1-4
nadaartfair.org

The New Art Dealers Alliance (NADA) is a not-for-profit organisation dedicated to the advancement of new voices in contemporary art, including the 43 first-time exhibitors at this year's fair.

Untitled

Ocean Drive/12th Street
November 30-December 4
art-untitled.com
Untitled takes place on



Clockwise from top left: 'Le studio des vanités' (2012) by Omar Victor Diop Manden at Untitled; Annie Morris's 'Stack 8, Ultramarine Blue' (2016) at Pulse; Keith Haring's 'Untitled (Flag)' (1988) at Art Miami

Magnin-A, Winston Wachter, Long Sharp



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