

Exclusive: Here's the Full Exhibitor List for Independent Brussels 2017

See who will be participating at the second edition of the fair.

[Alyssa Buffenstein](#), January 16, 2017



Works at the booth of Le Salon at Independent Brussels 2016.

Photo: Lorena Muñoz-Alonso.

Independent Brussels has announced its 2017 exhibitor list, revealing a total of 65 galleries—one more than last year—of which 25 are newcomers.

This will be the second edition of the fair—directed by Laura Mitterrand—the European branch of the longer-running Independent New York, founded in 2010.

It will return to the Vanderborcht Building in central Brussels from April 19-23, 2017, coinciding again with competitor Art Brussels, which runs from April 21-23.

In total, 30 cities from 17 countries will be represented, including Belgium, England, France, Germany, Hungary, Italy, the Netherlands, Norway, Portugal, Scotland, Spain, Sweden, Switzerland, the UAE, and the US.

In terms of big names, David Zwirner (New York/London) makes a triumphant return, as does the New York and Brussels-based Gladstone Gallery.

Significant newcomers include Sprüth Magers from Berlin, London, and Los Angeles; and Captain Petzel from Berlin.

Two exhibitors hail from Latin America: new addition Mendes Wood DM, based in São Paulo, Brussels, Berlin, and New York; and returning gallery Travesía Cuatro, based in Guadalajara (Mexico) and Madrid.

Meanwhile—in keeping with Independent's 30 percent rotation rate of participants for each edition—Almine Rech (Paris, Brussels, New York, and London), which gave its booth to the curatorial platform Le Salon last year, Gavin Brown's Enterprise (New York), Galerie Micheline Sz wajcer (Brussels), and Galerie Meyer Kainer (Vienna) are absent from this year's list.

Of artnet's top ten booths of 2016, seven galleries will return: the aforementioned Zwirner, Office Baroque (Brussels), Gregor Staiger (Zürich), Galerie Jocelyn Wolff (Paris), Mary Mary (Glasgow), GB Agency (Paris), and Elizabeth Dee (New York) and Peres Projects (Berlin), which shared a booth.

Independent New York, founded by dealers Elizabeth Dee and Darren Flook, is now in its eighth year, with a rotating network of participants comprising more than 200 international galleries.

Participation in both fairs is strictly by invitation.



Wesley Willis *UNION PACIFIC RAIL ACTION* (1985). Image courtesy Delmes Zander, Berlin and Cologne.

Here's the full list of exhibitors (newcomers are marked with an *):

1857, Oslo
Galerie 1900 – 2000, Paris*
A Palazzo Gallery, Brescia*
Air de Paris, Paris
Andréhn-Schiptjenko, Stockholm
Annex 14, Zurich*
The Approach, London
Michael Benevento, Los Angeles
Galerie Sébastien Bertrand, Geneva*
Brennan & Griffin, New York
CANADA, New York
Captain Petzel, Berlin*
Carlier Gebauer, Berlin
Galería Marta Cervera, Madrid*
C L E A R I N G, New York/Brussels
Ellen de Bruijne, Projects Amsterdam
Erika Deák Gallery, Budapest*
Elizabeth Dee, New York
Delmes & Zander, Berlin
Dürst Britt & Mayhew, The Hague
EXILE, Berlin*
Galerie Christophe Gaillard, Paris
gb agency, Paris
Gladstone Gallery, New York/Brussels
Green Art Gallery, Dubai
Nina Johnson, Miami*

Jan Kaps, Cologne*
Wilfried Lentz, Rotterdam
Levy.Delval, Brussels*
Ludion, Antwerp
[MAGNIN-A, Paris](#)
Mary Mary, Glasgow
Martos Gallery, New York
Galerie Maubert, Paris*
Mendes Wood DM, São Paulo/Brussels*
Meyohas, New York*
Jan Mot, Brussels
Mulier Mulier Gallery, Knokk-Heist
Múrias Centeno, Porto / Lisbon
Neue Alte Brücke, Frankfurt
Off Vendome, New York
Office Baroque, Brussels
Galerie Pact, Paris*
Maureen Paley, London
Galería Parra & Romero, Madrid/Ibiza*
Peres Projects, Berlin
Tatjana Pieters, Ghent*
Praz-Delavallade, Paris/Los Angeles
Projecte SD, Barcelona*
Aurel Scheibler, Berlin
Tommy Simoens, Antwerp
Sprüth Magers, Berlin/London/Los Angeles*
Galerie Gregor Staiger, Zurich
Stems Gallery, Brussels
Sultana, Paris*
Super Dakota, Brussels*
Temnikova & Kasela Gallery, Tallinn*
Travesía Cuatro, Madrid / Guadalajara
Tim Van Laere Gallery, Antwerp*
trampoline, Antwerp*
Truth and Consequences, Geneva
UntilThen, Paris*
White Columns, New York
Galerie Jocelyn Wolff, Paris
David Zwirner, New York / London

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