

The Making of Our Africa Issue

by [CNT Editors](#)
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© Omar Victor Diop. Courtesy MAGNIN-A gallery, Paris
Traveler's April cover, a portrait of Senegalese journalist and TV anchor Oumy Ndour taken by photographer Omar Victor Diop.

Behind the April issue's cover.

“I tell the story of society through the lens of individuals,” says Senegalese photographer [Omar Victor Diop](#). In 2012, he kicked off his ongoing series, “Le Studio des Vanités,” a collection of portraits featuring ambitious young creatives from Dakar. One of his sitters was the journalist and TV anchor Oumy Ndour. [When we interviewed her for this issue](#), she enthused over the next generation’s embrace of social media. “Young people are increasingly asserting themselves,” she says. “And now, because of the dynamism of the African continent, that famous phrase ‘The future is Africa’ is no longer rhetoric. It’s something concrete.” Ndour’s words captured the essence of this issue, reminding us why we embarked on this journey in the first place. And Diop’s striking image of Ndour mesmerized us. “Photography is a great tool for us Africans,” Diop says. “A photo with a hashtag can tell you a lot. It can be the beginning of a great adventure.”

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