

Eleven Must-See Art Exhibitions in the US this September

BY Nicholas Forrest | August 24, 2017



“Nathalie Boutté: Crossing-over” at Yossi Milo Gallery, New York, September 7 to October 21, 2017, Courtesy of Yossi Milo Gallery

September is a big month for major art exhibition openings across the US, with some of the country’s top galleries launching major shows dedicated to the work of global art stars such as Adriana Varejã, Mary Corse, Lucas Samaras, and Wim Delvoye, to name a few. To help you plan your calendar, BLOUIN ARTINFO has chosen eleven must-see exhibitions this September.

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“Adriana Varejã: Interiors” at Gagosian Beverly Hills

September 14 to October 25, 2017

“Interiors” is Brazilian artist Adriana Varejã’s first-ever West Coast exhibition. A collateral project of Pacific Standard Time: LA/LA, the exhibition spans 20 years of Varejã’s “ongoing critical dialogue with the invention of pictorial space and the conventions of modern painting,” and includes the U.S. debut of the artist’s only multi-channel video installation to date, “Transbarroco.”

<https://www.gagosian.com/exhibitions/adriana-varejao--september-14-2017>

“Alan Vega: Dream Baby Dream” at Deitch Projects New York, 18 Wooster Street

September 5 to September 30, 2017

“Dream Baby Dream” is a memorial exhibition to commemorate the life and work of the influential signer Alan Vega, who died in 2016 aged 78. Famed for his role as the vocalist for punk music duo Suicide, Vega was also a talented artist. The exhibition showcases video projections of historic performances by Suicide alongside a selection of Vega’s sculptures and works on paper.

<http://www.deitch.com/current>

“Mary Corse” at Lehmann Maupin New York, 536 W 22nd Street

September 7 to October 7, 2017

Lehmann Maupin is presenting an exhibition of recent and significant historic work by Los Angeles-based artist Mary Corse who is best known for her minimalist, monochromatic black and white paintings. Returning to the materials used in the earlier series of Black Light Paintings, Corse is showing an epic 19-foot painting as well as an additional 10 new corresponding paintings.

http://www.lehmannmaupin.com/exhibitions/2017-09-07_mary-corse/press_release/0/exhibition_work

“Nathalie Boutté: Crossing-over” at Yossi Milo Gallery, New York

September 7 to October 21, 2017

“Crossing-over” is the first solo exhibition in New York of works on paper by the self-taught French artist Nathalie Boutté. The exhibition showcases a recent collection of 22 of the artist’s signature layered paper collages of historic photographs, which she creates by assembling thousands of strips of hand-cut paper into feathery rows.

http://yossimilo.com/exhibitions/2017_09-nathalie_boutte/

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“Larry Rivers: (Re)Appropriations” at Tibor de Nagy Gallery, New York

September 6 to October 29, 2017

“(Re)Appropriations” aims to re-contextualize and clarify the creative diversity of American painter, sculptor, poet, and jazz musician Larry Rivers. Spanning the mid-1950s to the late 1990s, the exhibition showcases the genius of an artist whose singular style occupied a unique territory at the crossroads of Pop art and Abstract Expressionism.

<http://www.tibordenagy.com/exhibitions/larry-rivers4>

“William Leavitt: Cycladic Figures” at Honor Fraser Gallery, Los Angeles

September 9 to October 21, 2017

“Cycladic Figures” takes its name from Los Angeles-based conceptual artist William Leavitt’s new film of the same title. Portraying “worlds layered upon worlds, each suggestive of an uncanny science fiction story met with Southern California vernacular design and architecture,” the works in the exhibition include props from the film as well as a selection of paintings and works on paper.

<http://www.honorfraser.com/?s=upcoming&eid=143>

“Lucas Samaras: New York City, No-Name, Re-Do, Seductions” at Pace Gallery, New York

September 15 to October 21, 2017

“New York City, No-Name, Re-Do, Seductions” is an exhibition of new work by the diversely talented Greek-born artist Lucas Samaras. The seven-room installation features 185 photographs that continue the artist’s ongoing application of digital techniques to photography to explore recurrent themes and subjects such as everyday street scenes, self-portraits, birds, flea markets, and geometric forms.

<http://www.pacegallery.com/exhibitions/12884/new-york-city-no-name-re-do-seductions>

“Wim Delvoye” at Perrotin, New York

September 9 to October 29, 2017

Perrotin New York is presenting an exhibition of recent metal sculptures by Belgian artist Wim Delvoye. Created over the past five years, the works include “Maserati,” the body of a late-1950s’ Maserati 450S racing car embossed with Middle Eastern designs by Iranian artisans, and “Twisted Cement Truck,” a 12-foot high Mercedes cement truck constructed from lacy sections of laser-cut steel.

https://www.perrotin.com/exhibitions/wim_delvoye-wim-delvoye/3227

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“Sol LeWitt & Liz Deschenes” at Fraenkel Gallery, San Francisco

September 7 to October 28, 2017

Fraenkel Gallery is presenting an exhibition of three wall drawings by Sol LeWitt alongside new photographs by Liz Deschenes. LeWitt’s “Wall Drawing #786,” “Wall Drawing #669,” and “Wall Drawing #340A,” will be shown in tandem with a series of Liz Deschenes’s new imageless photographs that record the atmospheric conditions at the time of production.

<https://fraenkelgallery.com/exhibitions/sol-lewitt-liz-deschenes>

“Caro & Olitski: 1965 – 1968, Painted Sculptures and the Bennington Sprays” at Paul Kasmin, New York

September 5 to October 28, 2017

Paul Kasmin is celebrating the friendship and creative dialogue between British sculptor Sir Anthony Caro and Russian-born American painter Jules Olitski in an exhibition that showcases a selection of Caro’s signature painted steel abstract sculptures alongside a selection of previously unexhibited Spray paintings by Olitski.

<http://paulkasmingallery.com/exhibition/caro--olitski-1965--1968---painted-sculptures-and-the-bennington-sprays>

“Omer Fast: August” at James Cohan, Lower East Side

September 16 to October 29, 2017

“August” is the title of a 3D digital film by Israeli-born artist Omer Fast that was inspired by the life and work of German photographer August Sander. James Cohan is presenting the New York premiere of the film in addition to an immersive fictional space that transforms the gallery facade and interior into its pre-gentrification state of a Chinatown business’s waiting room.

http://www.jamescohan.com/exhibitions/2017-09-16_omer-fast

<http://www.blouinartinfo.com/news/story/2466871/eleven-must-see-art-exhibitions-in-the-us-this-september>