

## Nathalie Boutté at Yossi Milo Gallery, New York

BY BLOUIN ARTINFO | August 27, 2017



*Nathalie Boutté . Les deux soeurs, 2016 Japanese Paper and Ink 63 3/8" × 38 1/8". Unique (Courtesy: Yossi Milo Gallery)*

Yossi Milo Gallery will be hosting an exhibition “Crossing -over” by artist Nathalie Boutté at the gallery’s New York location.

The exhibition presents works on paper by French artist Nathalie Boutté’s (b. 1967, Senlis, France), marking her debut solo with the gallery. Known for her unique re-interpretations of historic photographs using colored paper and a meticulous cutting and pasting process, Nathalie Boutté’ is the recipient of 2012 Kristal Prize from the Salon de Montrouge, France and her work has been presented in many exhibitions in Europe and the United States including at the Bellevue Arts Museum, WA; Leshar Center for the Arts, San Francisco, CA; Domaine de Chamarande , France; Institut d’Art Contemporain , Villeurbanne, France; Centre photographique - Pôle Image Haute - Normandie, Rouen, France and Museum Rijswijk, The Netherlands, among others.

The exhibition will feature 22 of Boutté’s most recent collages comprised of thousands of small strips of Japanese paper, hand-cut and assembled into feathery rows. Embracing the notions of photography, sculpture and painting, these collages are sometimes burned, shaded with ink or covered in typed letters, as the paper’s tint accounting for the details in each image. Self-taught and

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largely influenced by her graphic design background, where she used mechanical pencils, rottrings and cutters as the primary tools for her works, the artist often shifts away from her source material, breaking down and building back up the original image and its traditional interpretation, although appropriation is one of the key attribute of her work. Through her research into early photographic archives and her literal and metaphorical blurring of traditional portraiture , Boutté's works expose and interrogate representational biases of different eras.

The exhibition will be on view from September 7 through October 21, 2017 at Yossi Milo Gallery, 245 10th Avenue, New York, NY 10001, USA.

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