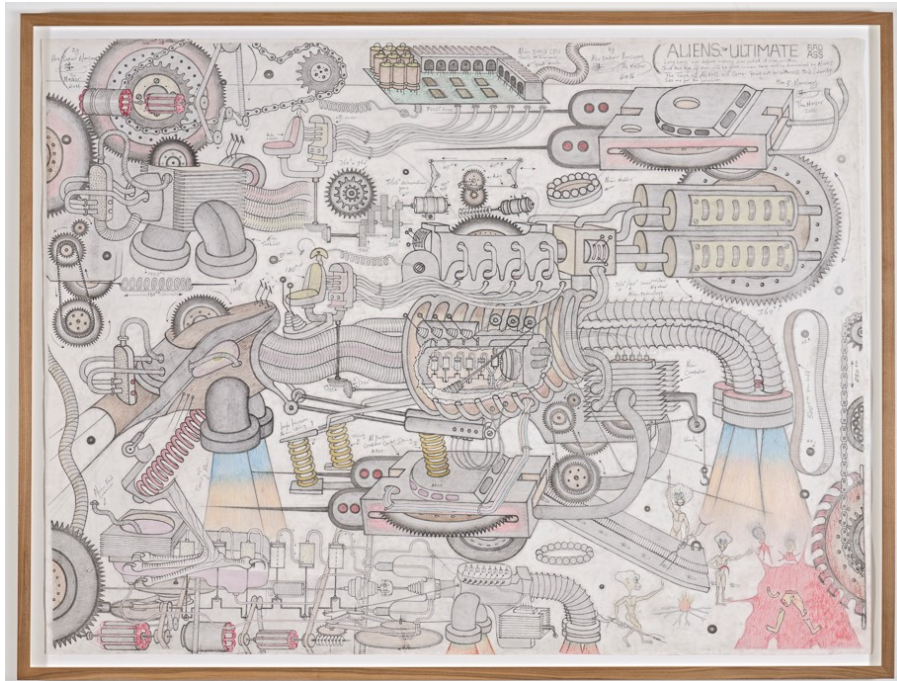


# MAGNIN-A

## Alien's Ultimate (Bad Ass), 2016

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### **Abu Bakarr Mansaray**

*Alien's Ultimate (Bad Ass)*, 2016

Ballpoint pen, coloured pencil and graphite on paper

47,2 x 62,9 in

Signé et daté

© Abu Bakarr Mansaray

Courtesy Galerie MAGNIN-A, Paris.

INV Nbr. ABM1601010

### Exhibitions:

2018, Design Histories between Africa and Europe, flow of forms, forms of flow, Museum für Völkerkunde Hamburg, Germany

2019, Rothko in Lampedusa, pavillon du UNHCR, Palazzo Querini, Venise, Italie

2020 : Alpha Crucis : Contemporary African Art, Astrup Fearnley Museet, Oslo, Norway

### Publications:

2018

Design Histories between Africa and Europe, flow of forms, forms of flow, Kerstin Pinther, Alexandra Weigand (eds.) Museum für Völkerkunde Hamburg, Germany, Transcript Design (catalogue)

2020

Kvaran, Gunnar B. (ed.). Alpha Crucis : Contemporary African Art. Exh. cat. Astrup Fearnely Museet, Oslo, Norway. 2020. Page 149.