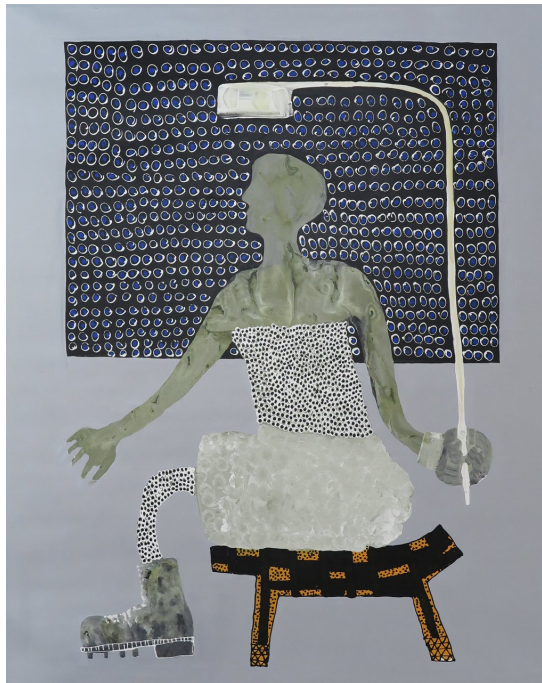


La douche, 2018



Amadou Sanogo

La douche, 2018

Acrylic on canvas

76.3 x 65 in

Signé et daté

© Amadou Sanogo

Courtesy galerie MAGNIN-A, Paris

INV Nbr. AS1806144

Description:

This piece was a way for Sanogo to revisit his old paintings about corruption. A particular form of corruption is that leader give powerfull positions to members of their family.

The shower appears like a methaphor. In Africa there 's a shower stystem that people use for kids. It actually re-use the water to water the trees. So the process is metaphoricaly employed by the artist to show that the government steals money from the population to feed their own families.

Exhibitions:

2019, Amadou Sanogo, galerie MAGNIN-A, Paris, France

2020 : Alpha Crucis : Contemporary African Art, Astrup Fearnley Museet, Oslo, Norway

Publications:

Kvaran, Gunnar B. (ed.). Alpha Crucus : Contemporary African Art. Exh. cat. Astrup Fearnely Museet, Oslo, Norway. 2020. Page 209.