

En attente, 2018



Amadou Sanogo

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Acrylic on canvas

80.7 x 55.9 in

Signé et daté

INV Nbr. AS1811147

Description:

The idea that led me to do this painting originates in the same logic as the "Headless" paintings. The "HEadless" series was a critic of the lack of intellect, the lack of analysis and thoughts of those who should take decisions. Here the HEadless are looking for love. The flowers represent love. I try to combine two realities, one African, the other occidental. To offer Flowers to one's lover is not part of our African reality but it's part of yours.