

Sans titre, 2018



Kura Shomali

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Ink, pigment and pencil on paper

33 x 27 in

Signé et daté

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courtesy Galerie MAGNIN-A, Paris

INV Nbr. KS1903169

Description:

"I was born in Congo-Brazzaville, I studied in France, I now teach in California. I am black, with a French passport and a green card.":
Alain Mabanckou, writer, member of the Académie Française.

It is not exactly a portrait of Alain Mabanckou but rather a reference to the Académie Française and the Francophonie, two different ways of considering language: one as immortal and not adaptable, the other by appropriation and transformed.

The Democratic Republic of the Congo (DRC) has more than 30 million French speakers.