

Female Photographers at Paris Photo 2017 Part 2 of 5

By Loring Knoblauch, November 12, 2017

This is Part 2 of our summary report on Paris Photo 2017.

Part 1 of the report explains the rationale behind the decision to feature only female photographers this year and includes an explanation of the format used in the detailed slideshow below. So while it is certainly possible to jump directly into any one of the individual reports, start back at the beginning if you want to understand the context.



11 / 20

Magnin-A : This interior self-portrait by South African photographer Phumzile Khanyile seems to shimmer and shift. The soft blur of her aesthetic intermingles the patterns of the wallpaper and the silk kimono, creating a sense of muted tension. Priced at €2040.

<https://collectordaily.com/female-photographers-at-paris-photo-2017-part-2-of-5/>