

## 1:54 African Art Fair Announces 2016 London Program

BY Nicholas Forrest | July 27, 2016

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Malick Sidibé, A la plage, 1974

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1:54 Contemporary African Art Fair has the special projects for its 2016 London edition from 6-9 October at Somerset House. Highlights of the expanded program of special projects and exhibitions include the first major UK solo exhibition of the late Malian photographer Malick Sidibé and a presentation of new sculptures by the UK-Trinidadian artist Zak Ové in the Edmond J. Safra Fountain Court.

The Malick Sidibé exhibition, presented in collaboration with MAGNIN-A Gallery of Paris, will showcase 45 prints from the 1960s and 1970s on the themes of “The Studio,” “Beside the Niger River,” and “Nightlife in Bamako.” Zak Ové’s installation, presented by Vigo Gallery of London, will

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reclaim the grand surrounds of historic Somerset House with a resin and jesmonite army of masked Nubian men.

Other key events include the special exhibition “PIE: Photography in Ethiopia,” presented by the Addis Foto Fest; a site-specific installation by South African artist Alexandra Karakashian, presented by SMAC Gallery of Stellenbosch and Cape Town; as well as a display of Sudanese artist Ibrahim El-Salahi’s The Arab Spring Notebook by Modern Forms and Floreat Group.

Touria El Glaoui, Director of 1:54, said: “We are thrilled to be announcing such a strong program of special projects for the fourth edition of the London fair, in particular our collaboration with Somerset House on the first UK solo exhibition of the late Malian photographer Malick Sidibé, who was such a pivotal figure in African art in the 1960s and an enduring influence on young photographers today.”

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