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Malick Sidibé: The Eye of Modern Mali

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Mid-century Mali

Opening tomorrow as part of Somerset House's '1:54 Contemporary African Art Fair', Malick Sidibé's '[The Eye of Modern Mali](#)' is the photographer's first UK solo showing. The exhibition features 45 black and white original prints shot in Bamako – the Malian capital – from the 1960s and 1970s.

The exposition, curated by André Magnin and Philippe Boutté, revolves around three themes: 'Au Fleuve Niger / Beside the Niger River', 'Tiep à Bamako / Nightlife in Bamako' and 'Le Studio / The Studio'. Across these, Sidibé has documented the life and times of his city in a period of fast-paced cultural and social change.

Sidibé was the first African artist – and, broadly, photographer – to be awarded the Golden Lion at the Venice Biennale. He also received The Hasselblad Foundation International Award in Photography in 2003 and the Arts and Entertainment category at the World Press Photo competition in 2010.

'Malick Sidibé: The Eye of Modern Mali' will be on view from 6 October – 15 January 2017.

Pictured: *Les Retrouvailles au bord du fleuve Niger*, by Malick Sidibé, 1974. *Courtesy the artist and Galerie MAGNIN-A, Paris*

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http://www.wallpaper.com/gallery/art/inspiring-photography-from-the-wallpaper-picture-desk-2016?utm_campaign=twitter&utm_source=social&utm_medium=social&xid=wallpaper_socialflow_twitter#175446#KDH7tFMjzX0TDXU0.99