



Untitled, Miami Beach – Fifth anniversary

11/30/16 – 12/4/16

November 24, 2016 by [SoulOfMiami](#)

Untitled, Miami Beach

November 30 – December 4, 2016.

On the beach at Ocean Drive and 12th Street

Untitled, Art has announced its 2016 exhibitors list for the fifth edition of Untitled, Art, Miami Beach. The curated selection features 129 international galleries from 20 countries and 48 cities, with 37 new exhibitors including galleries from Iceland, Sardinia and South Africa, as well as a continuing strong presence of Latin American and European galleries. The 2016 edition of the fair will be the largest to date, with an expanded floorplan that will accommodate many exhibitors taking larger booths. Through its unique, curated, approach, Untitled, Art continues its strong commitment to presenting a selection of emerging, established and historical artists; providing visitors the opportunity to revisit and discover a diverse range of art works presented within an architecturally designed space.

Untitled, Art's exhibitors are carefully selected by the curatorial team, consisting of Artistic Director, Omar López-Chahoud and co-curators Christophe Boutin and Melanie Scarciglia, who work closely with the galleries and their artists to produce a cohesive show that feels more like an exhibition than an art fair. The 2016 edition will offer visitors a compelling dialogue between new discoveries and influential historical artists; diverse presentations of technology-based works; and collaborations with a selection of prominent non-profit organizations.

The extensive list of participants taking part in Untitled, Miami Beach spans 20 countries including Argentina, Austria, Brazil, Canada, Chile, Colombia, France, Germany, Iceland, Israel, Italy, Mexico, Netherlands, Panama, Peru, South Africa, Spain, Switzerland, United Kingdom and the United States.

Several galleries will highlight historical works that explore conceptual practices, including New York-based gallery Nyehaus who will juxtapose the work of two pioneers of the "Light and Space" movement – Mathew Scheiber and Laddie John Dill. Also exploring this theme, Galeria Raphael Ortiz, based in Seville, will present a survey of renowned Spanish collective EQUIPO57, whose radical multi-disciplinary practice in the 1950's and 1960's explored the ideas of authorship and the influence of art on society. In addition to Noemí Escandell's Dairio El Blanco (part of this year's Special Projects) Henrique Faria Buenos Aries will also show conceptual works by a selection of Latin American artists from the 1960s and 1970s including Delia Cancela and Mirtha Dermisache. Works by a leading figure in the feminist art movement, Miriam Schapiro, can also be found at Eric Firestone Gallery (New York).

New exhibitors to Untitled, Miami Beach include Reykjavik-based gallery BERG Contemporary, which will present new and rarely seen works by pioneering video artists Steina and Woody Vasulka. Through important video and print work the presentation will



cast a light on the couple's extensive career and explorations of the malleability of the image, the manipulation of electronic energy and the interrelation of sound and image. Cape Town's WHATIFTHEWORLD will make its first appearance at the fair, presenting a solo booth of works by South African artist Paul Edmunds. **Magnin-A, from Paris, will also make their debut with a selection of contemporary African artists.**

Miami is recognized as the gateway to Latin America, and Untitled, Miami Beach continues to have a strong presence of this region at the fair. This year, highlights include presentations from Baró (São Paulo), Mite (Buenos Aires), CURRO (Guadalajara), DiabloRosso (Panama City), as well as Galleria Macca's solo booth of works by Argentinian artist Diego Singh. Argentina in particular has increased its presence this year, with seven galleries and numerous artists represented at the fair.

Time-based and new-media arts will also be presented by a number of exhibitors at Untitled, Miami Beach, 2016. Of note are two exhibitors whose programs focus on artist utilizing film, video and new technologies; Aspect/Ratio with works by Alejandro Figueredo Díaz-Perera and Sabina Ott, while Microscope will be debuting new works by Zach Nader, Kevin Reuning and Eileen Maxson.

As part of its curatorial ethos, Untitled integrates not-for-profit and artist-run exhibition spaces into the overall layout, positioning artworks and artists in direct dialogue. This year's non-profits exhibitors include the ICA Miami, Aperture Foundation, Exile Books, Brodsky Center at Rutgers University, Microscope and SiTE:LAB.

<http://www.soulofmiami.org/2016/11/24/untitled-miami-beach-fifth-anniversary-113016-12416/>