

J. D. 'OKHAI OJEIKERE

Born in 1930, Ovbionu, Nigeria

Died in 2014, Lagos, Nigeria, where he lived and worked

Solo exhibitions

2013

J.D. 'Okhai Ojeikere : Hairstyle, Wilmotte Gallery at Lichfield Studios, London, England

2005

J.D. 'Okhai Ojeikere : Hairstyles, Blaffer Art Museum, Houston, USA, January 15 - March 5, 2005
Hairstyle, Maison de France, Lagos, Nigeria, 2005

2002

Hairstyle, Wedge Gallery, Toronto, Canada, May 5 - June 2, 2002

2001

J.D. 'Okhai Ojeikere, MAMCO, Geneva, Switzerland, February 21 - April 29, 2001

2000

J.D. 'Okhai Ojeikere, Fondation Cartier pour l'art contemporain, Paris, France, April 4 - May 27, 2000

1995

J.D. 'Okhai Ojeikere, National Arts Council, Lagos, Nigeria

Group exhibitions

2023

Trace – Formations of Likeness, The Walther Collection, Haus der Kunst, Munich, Germany, April 14 – July 23, 2023

Constellation, MAGNIN-A, Paris, France, January 21 - March 18, 2023

2022

Cosmogony. Zinsou - An African Art Collection, CoBrA Museum, Amstelveen, The Netherlands, October 7, 2022 - January 8, 2023

2021

Africa Tambien, Galeria Tambien, Ibiza, Spain, July 15 - September 30, 2021

Cosmogonies. Zinsou, une collection africaine, MO.CO Hôtel, Montpellier, France, July 3 - October 10, 2021

Vive l'Afrique !!, La FAB, Paris, France, May 21 - July 24, 2021

HERITAGE, MAGNIN-A, Paris, France, March 6 - May 8, 2021

2019

The Way She Looks : History of Female Gazes in African Portraiture, The Walther Collection, Ryerson Image Centre, Toronto, Canada, September 11 - December 8, 2019

2018

Structures of Identity - Photography from The Walther Collection, Fundación Foto Colectania, Barcelona, Spain, November 14, 2018 - March 10, 2019 ; FOAM, Amsterdam, The Netherlands,

June 29 - August 19, 2018 ; Museo MARCO, Monterrey, Mexico, February 22 - June 3, 2018 ; Museo Amparo, Puebla, Mexico, October 21, 2017 - February 5, 2018
Making Africa, A Continent of Contemporary Design, Blanton Museum of Art, Austin, Texas, USA, October 14, 2018 – January 13, 2019 ; Albuquerque Museum, USA, February 3, 2018 – May 6, 2018 ; High Museum of Art, Atlanta, USA, October 15, 2017 – January 7, 2018 ; Kunsthal Rotterdam, The Netherlands, October 1, 2016 – January 17, 2017 ; CCCB Centre de Cultura Contemporània Barcelona, Spain, March 22, 2016 – August 28, 2016 ; Guggenheim Museum, Bilbao, Spain, October 30, 2015 – February 21, 2016 ; Vitra Design Museum, Weil am Rhein, Germany, March 14, 2015 – September 13, 2015
Ex Africa, CCB Banco do Brasil, Brasilia, Brazil, August - October 2018 ; São Paulo, Brazil, April – July 2018 ; Rio de Janeiro, Brazil, January - March 2018 ; Belo Horizonte, Brazil, October – December 2017
Hairstyles, Abbaye de Daoulas, France, March 29, 2018 - January 6, 2019
Everyday Africa!, Fondation Zinsou, Cotonou, Benin, March 26 - September 19, 2018

2017

Studio Africa!, Tristan Hoare Gallery, London, England, November 16 - December 20, 2017
De quoi l'image est-elle le nom ? Momenta, Biennale de l'image, Vox, Centre de l'image contemporaine, Montreal, Canada, September 7 - October 15, 2017
On aime l'art...!! Un choix d'Éric Mézil parmi les oeuvres de la Collection agnès b., Collection Lambert, Avignon, France, July 6 - November 7, 2017
AFRICA. Raccontare un mondo, PAC Padiglione d'Arte Contemporanea, Milan, Italy, June 27 - September 11, 2017
Art/Afrique : le nouvel atelier. Les Initiés : sélection d'œuvres (1989-2009) de la collection d'art contemporain africain de Jean Pigozzi, Fondation Louis Vuitton, Paris, France, April 26 - September 4, 2017

2016

Regarding Africa: Contemporary Art and Afro-Futurism, Tel Aviv Museum of Art, Israel, December 9, 2016 - May 27, 2017
African Portraits, HackelBury Gallery, London, England, October 6 - November 19, 2016
Time and again, Photography from The Walther Collection, Fotografiska, Stockholm, Sweden, February 12 - May 15, 2016

2015

Telling Time, Biennale : Les Rencontres de la photo africaine, 10ème édition, Musée de Bamako, Bamako, Mali, October 31 - December 31, 2015
In and Out of the Studio : Photographic Portraits from West Africa, Metropolitan Museum, New York, USA, August 31, 2015 - January 3, 2016
Africa, Louisiana Museum of Modern Art, Humlebaek, Denmark, June 25 - October 25, 2015
Staying Power, Victoria and Albert Museum, London, England, February 16 - May 24, 2015

2014

Mémoires vives, Fondation Cartier pour l'art contemporain, Paris, France, May 10 - September 21, 2014
Ici l'Afrique, l'Afrique contemporaine vue à travers le regard de ses artistes, Château de Penthes, Geneva, Switzerland, May 8 - July 6, 2014
Hommage à Frédéric Bruly Bouabré et J.D. 'Okhai Ojeikere, Palais de Tokyo, Paris, France, February 13 - April 29, 2014

2013

Sartorial Moments and the Nearness of Yesterday, Museum of the African Diaspora, San Francisco, USA, June 20 - September 29, 2013
Il Palazzo Enciclopedico, Biennale di Venezia, Venice, Italy, June 1- November 24, 2013
Keita, Ojeikere, Sidibé, 11 Columbia, Monaco

2012

Cheveux Chéris, Musée du quai Branly – Jacques Chirac, Paris, France, September 18, 2012 - July 14, 2013

Africa/Africa, Abbaye Saint-André, Centre d'art contemporain, Meymac, France, March 18 - June 17, 2012

2011

ARS 11', Kiasma Museum of Contemporary Art, Helsinki, Finland, April 15 - November 27, 2011

2010

Stare : The Pleasures of the Intensely Familiar and the Strangely Unexpected, Norton Museum of Art, West Palm Beach, USA, December 2010 - March 2011

J.D.'Okhai Ojeikere : Sartorial Moments and the Nearness of Yesterday, Centre d'Art Contemporain, Lagos, Nigeria, October 1 - 14, 2010

Anos 70, Fotografia y vida cotidiana, Centro Andaluz de Arte Contemporaneo, Seville, Spain, January 28 - April 25, 2010

2007

Art & about, City of Sydney, Sydney, Australia

2006

100% Africa, Guggenheim Museum, Bilbao, Spain, October 12, 2006 - February 2, 2007, p.88-89-90-91

Vive l'Afrique !!, Galerie du Jour, agnès b., Paris, France, May 21 - July 24, 2006

About Africa, part one, Fifty-One Fine Art Photography, Antwerp, Belgium, March 17 - April 22, 2006

2005

African Art Now: Masterpieces from the Jean Pigozzi Collection, National Museum of African Art, Washington DC, USA, November 16, 2005 - February 26, 2006 ; Museum of Fine Arts, Houston, USA, January 29 - June 5, 2005

Arts of Africa, From Traditional Arts to Jean Pigozzi's Contemporary Collection, Grimaldi Forum, Monaco, July 16 - September 4, 2005

2004

Kurzdavordanach, Photographischen Sammlung, SK Stiftung Kultur, Mediapark, Köln, Germany, October 22, 2004 - January 9, 2005

Je m'installe aux abattoirs, La collection d'art contemporain d'agnès b., Les Abattoirs, Toulouse, France, April 9 - June 7, 2004

Joy of Life - Malick Sidibé and Ojeikere, Two Photographers from Africa, Hara Museum, Tokyo, Japan, 2004

2003

Parures de tête, Musée Dapper, Paris, France, September 25, 2003 - July 11, 2004

2001

Century City : art and culture in the modern metropolis, Tate Modern, London, England, February 1 - April 29, 2001

2000

La Beauté in fabula, Palais des Papes, Avignon, France, June - September 2000

Noorderlicht Photofestival 2000 : Africa Inside, Fries Museum, Leeuwarden, The Netherlands

1996

Nigerian Traditional Hairstyle, Goethe-Institut, Lagos, Nigeria

1983

« *Ten top Photographers* », National Museum, Lagos, Nigeria

1978

Photography in Advertising, Lintas Limited, Lagos, Nigeria

Collections

Musée d'Art Moderne, Paris, France
Fondation Louis Vuitton, Paris, France
Museum of Modern Art, New York, USA
The Art Institute of Chicago, USA

Bibliography

2022

The Pigozzi collection in Cannes 2021, edition Soeck, Grand, p.116-117-118-119

Faure, Pauline (ed.). *Cosmogonies. Zinsou, une collection africaine*. Milan: SilvanaEditoriale, 2021.

2021

OKEKE-AGULU Chika, UNDERWOOD (Joseph L.), *African Artists: from 1882 to now*, ed Phaidon, p.257

2017

Bria, Ginevra (ed.). *AFRICA. Raccontare un mondo*. Exhibition catalogue, Milan, PAC Padiglione d'Arte Contemporanea, 2017.

Magnin, André, and Suzanne Pagé (ed.). *Les initiés : un choix d'oeuvres (1989-2009) dans la collection d'art contemporain africain de Jean Pigozzi*. Exhibition catalogue, Paris, Fondation Louis Vuitton, 2017.

2015

Klein, Amelie, and Mateo Kries (ed.). *Making Africa: A Continent of Contemporary Design*. Exhibition catalogue, Weil am Rhein, Vitra Design Museum, 2015.

Silva, Bisi, Antawan I. Byrd, and Yves Chatap (ed.). *Telling time - Rencontres de Bamako Biennale africaine de la photographie 10e édition*. Berlin: Kehrer Verlag, 2015.

Africa : Architecture, culture, identity, Catalogue d'exposition, Louisiana Museum of Modern Art, juin 2015, p.232

2014

Beaud, Marie-Claude, Hervé Chandès, Franco Cologni, Bernard Fornas, Richard Lepeu, Jean de Loisy, and Alain Dominique Perrin. *Mémoires vives*. Exhibition catalogue, Paris, Fondation Cartier pour l'Art Contemporain, 2014.

Off the wall, Culture Photo 3

2011

African Stories, Exhibition catalogue, Ancienne Banque du Maroc Marrakech, Maroc, 2011, p.64-65-66-67

2007

Magnin, André (ed.). *Why Africa ? La Collezione Pigozzi*, 19-25. Exhibition catalogue, Turin, Fondazione Pinacoteca del Lingotto Giovanni e Marella Agnelli, 2007.

2006

Magnin, André, and Jean-Christophe Pigozzi. *100% Africa: La colección de arte africano contemporáneo de Jean Pigozzi en el Guggenheim Bilbao*. Exhibition catalogue, Bilbao, Guggenheim Bilbao Museoa, 2006.

2005

Magnin, André. *Arts of Africa, From Traditional Arts to Jean Pigozzi's Contemporary Collection*. Exhibition catalogue, Monaco, Grimaldi Forum Monaco, 2005.

Magnin, André (ed.). *African Art Now: Masterpieces from the Jean Pigozzi Collection*. Exhibition catalogue, Houston, Museum of Fine Arts Houston, 2005.

Africa Today : The Pigozzi Collection

2003

Falgayrettes-Leveau, Christiane, and Iris Hahner (ed.). *Parures de tête/hairstyles and headdresses*. Paris: Dapper, 2003.

2000

Magnin, André (ed.). *J. D. 'Okhai Ojeikere photographs*. Exhibition catalogue, Paris, Fondation Cartier pour l'Art Contemporain, 2000.