

FABRICE MONTEIRO

Born in 1972 in Belgium
Lives and works in Dakar, Senegal

Solo exhibitions

2023

The Prophecy, E-WERK, Freiburg-in-Breisgau, Germany, May 11 - July 16, 2023

2022

The 8 Mile Wall, Claes Contemporary & Modern, Brussels, Belgium, September 9 - October 10, 2022

2021

Signares, MAGNIN-A, Paris, France, May 28 - July 31, 2021

2019

Fabrice Monteiro : The Prophecy, Chazen Museum of Art, Madison, United-States, October 5, 2019 - January 5, 2020

2018

The 8 Mile Wall, Dak'Art Biennale, Dakar, Senegal, May 3 - June 2, 2018

2016

Fabrice Monteiro : Marrons, Marianne Ibrahim Gallery, Seattle, USA, February 4 - March 12, 2016

2014

"Vues" de l'esprit, Dak'Art Biennale, Fondation TOTAL, Dakar, Senegal, May 9 - June 8, 2014

La voie du Baye Fall, Institut Français, Dakar, Senegal, February 19 - March 29, 2014

2013

La voie du Baye Fall, Institut des Cultures d'Islam, Paris, France, September 13 - December 21, 2013

Bulldoff, Contes et Légendes, Onomo Visual Art, Dakar, Senegal, May 31 - October 13, 2013

2012

Signares, Onomo Visual Art, Libreville, Gabon, October 1, 2012 - March 1, 2013

2011

Wind of change, Maison du peuple, Brussels, Belgium, September 15 - October 2, 2011

Group exhibitions

2023

The Stuff of Life, Sainsbury Centre, Norwich, England, September 10, 2023 - January 14, 2024

A world in Common : Contemporary African Photography, Tate Modern, London, England, July 6, 2023 - January 14, 2024

Fire : The Global Award in Photography and sustainability, Prix Pictet, Fotografiska, New-York, USA, May 26 - September 15, 2023 ; Fotografie Forum, Frankfurt, Germany, April 21 - May 7, 2023 ; Photo Museum Ireland, Dublin, Ireland, March 24 - April 29, 2023 ; Asia Society, Hong Kong, China, February 8 - 23, 2023 ; Museo de Arte Moderno, Mexico City, Mexico, December 1, 2022 -

February 27, 2023 ; Fondation CAB, Saint-Paul-de-Vence, France, September 17 - October 28, 2022 ; V&A South Kensington, London, England, December 16, 2021 - January 9, 2022

2022

Les portes du possible : Art & Science-fiction, Centre Pompidou-Metz, France, November 5, 2022 - April 10, 2023

Ozangé, Bienal de Fotografia Africana, La Malagueta, Málaga, Spain, November 3, 2022 - January 29, 2023

Afrolution Festival, EOTO Each One Teach One, Berlin, Germany, June 23 - 26, 2022

Afrique. Les religions de l'extase, Abbaye de Daoulas, France, June 3 - December 4, 2022

Trilogie, Dak'Art Biennale, Océanium, Dakar, Senegal, May 19 - June 21, 2022

Rebirth, Choi Center, Beijing, China, April 26 - August 11, 2022

L'enfance dans la collection d'agnes b., La Fab, Paris, France, February 24 - June 30, 2022

And I must scream, Michael C. Carlos Museum, Atlanta, United-States, January 27 - May 15, 2022

2021

Back to Future - Technical Visions between Reality and Science Fiction, Museum for Communication, Berlin, Germany, September 23, 2021 - August 28, 2022 ; Museum for Communication, Frankfurt, Germany, November 7, 2020 - August 29, 2021

Photoclimat, Biennale sociale et environnementale de Paris, Parc de Saint-Cloud, France, September 18 - October 17, 2021

Re-dressing the Portrait, Yavuz Gallery, Paddington, Australia, April 22 - May 15, 2021

2020

Good as Gold : Fashioning Senegalese Women, North Carolina Museum of Art, Raleigh, USA, September 9, 2020 - January 3, 2021

L'Afrique - Vue par les photographes, Völklinger Hütte, Saarbrücken, Germany, April 5, 2020 - January 31, 2021

YaPhoto - (DES)Illusions, Musée national de Yaoundé - Institut Français, Cameroon, March 12 - 31, 2020

Alpha Crucis : Contemporary African Art, Astrup Fearnley Museet, Oslo, Norway, January 31 - September 6, 2020

Landmark, Williams College Museum of Art, Williamstown, USA, January 25 - December 31, 2020

In their own form, University of Texas Black Studies Art Galleries, Austin, USA

2019

SEEDS for future memories, Villa Romana, Florence, Italy, November 8 - December 13, 2019

SEEDS for future memories : Voicing the Two Ends of Migration, IFA Gallery, Berlin, Germany, July 12 - August 18, 2019

2018

Good as Gold : Fashioning Senegalese Women, Smithsonian National Museum of African Art, Washington DC, USA, October 24, 2018 - February 2, 2020

Cry of Victory and short walks to freedom, Project + Gallery, Saint-Louis, USA, October 18 - November 24, 2018

Making Africa : A Continent of Contemporary Design, Blanton Museum of Art, Austin, USA, October 14, 2018 - January 6, 2019 ; Albuquerque Museum, USA, February 3 - May 6, 2018 ; High Museum of Art, Atlanta, USA, October 14, 2017 - January 7, 2018 ; Kunsthal Rotterdam, The Netherlands, October 1, 2016 - January 17, 2017 ; CCCB Centre de Cultura Contemporània, Barcelona, Spain, March 21 - August 28, 2016 ; Guggenheim Museum, Bilbao, Spain, October 30, 2015 - February 21, 2016 ; Vitra Design Museum, Weil Am Rhein, Germany, March 14 - September 13, 2015

Beyond Borders : Global Africa, University of Michigan Museum of Art, Ann Arbor, USA, August 11 - November 25, 2018

ReSignifications : The Black Mediterranean, ZAC Gallery, Manifesta 12, Palermo, Italy, June 7 - September 30, 2018

Afrique, Les religions de l'extase, MEG Musée d'ethnographie de Genève, Switzerland, May 18, 2018 - January 6, 2019

L'heure Rouge, Dak'Art Biennale, Palais de Justice, Dakar, Senegal, May 3 - June 2, 2018

In their own form, Museum of Contemporary Photography, Columbia College Chicago, USA, April 12 - July 8, 2018

Rêveries d'hier, songes du présent, MuPho Musée de la photographie de Saint-Louis, Senegal

2017

Afro-Tech and the Future of Re-Invention, Hartware MedienKunstVerein, Dortmund, Germany, October 21, 2017 - April 22, 2018

Impressions mémorielles, Musée de l'Homme, Paris, France, May 10 - July 10, 2017

Back Stories, Mariane Ibrahim Gallery, Chicago, USA, January 25 - March 25, 2017

2016

Why not ask again ?, Shanghai Biennial, China, November 11, 2016 - March 12, 2017

Dakar - Martigny, Martigny, Switzerland, June 10 - September 18, 2016

Réenchantements, Dak'ART Biennale, Dakar, Senegal, May 3 - June 2, 2016

The Next Big Thing is Not a Thing, Bureau Europa, Maastricht, The Netherlands, March 5 - July 10, 2016

African Art against the State, Williams College Museum of Art, Williamstown, USA, January 29 - August 28, 2016

2015

Telling time, Rencontres de Bamako - Photography encounters, Bamako, Mali, October 31 - December 31, 2015

LagosPhoto Festival, Eko Hotel & Suites, Lagos, Nigeria, October 24 - November 27, 2015

Africa Architecture, culture & identity, Louisiana Museum of Modern Art, Humlebæ, Denmark, June 25 - October 25, 2015

Bibliography

2018

Wastiau, Boris (ed.). *Afrique : Les religions de l'extase*. Exhibition catalogue, Geneva, MEG Musée d'ethnographie de Genève, 2018.

Collections

Chazen Museum of Art, Madison, Wisconsin

MEG - Musée d'ethnographie de Genève, Geneva

Iziko Museum, Cape Town

Williams College Museum of Art, Williamstown, Massachusetts

Museum of Contemporary Photography, Chicago

MACAAL - Fondation Alliance, Marrakech

MuPho, Musée de la photographie, Saint-Louis, Senegal

Seattle Art Museum, Seattle