

## WURA-NATASHA OGUNJI

Born in 1970 in Saint-Louis, USA  
Lives and works in Lagos, Nigeria

### Solo exhibitions

#### 2023

*Wura-Natasha Ogunji: Lalala Ha!*, Tiwani Contemporary, Lagos, Nigeria September 16 – November 5  
*Wura-Natasha Ogunji: Cake*, Fridman Gallery, New York City NY, USA May 12 – June 17

#### 2017

*Wura-Natasha Ogunji: Chapter 3- Every Mask I Ever Loved - On Intersectional Feminisms and Colonial Legacies*, ifa Berlin, Berlin, Germany September 29 2017 – January 14 2018

#### 2011

*Wura-Natasha Ogunji: The epic crossings of an Ife head, WOMEN & THEIR WORK*, Austin TX, USA  
January 20 – February 17

### Collective exhibitions

#### 2024

*As Feeling Births Idea*, Tiwani Contemporary, London, UK February 22 – April 6

#### 2023

*A World in Common: Contemporary African Photography*, Tate Modern, London, UK July 6 2023 –  
January 14 2024  
*As If Ever A Wave Has Reached The Shore*, Kristin Hjellegjerde, London, UK June 9 – July 13

#### 2022

rīvus, 23rd Biennale of Sydney, Sydney, Australia March 12 – June 16

#### 2021

*Laced: In Search of What Connects Us*, New Art Exchange, Nottingham, UK October 30 2021 – January  
8 2022

*Come In Tent: Re-Enactment of Things*, M.Bassy, Hamburg, Germany October 26 – October 3 2021

*Diaspora at Home*, Kadist Foundation, Paris, France October 15 2021 – January 30 2022

*FIGURE/S: drawing after Bellmer*, Drawing Room, London, UK September 10 – October 31

*Afrocit*, Galerie Loire, Ecole Nationale Supérieure d'Architecture, Nantes, France July 15 – October 2

*My Whole Body Changed into Something Else*, Stevenson Gallery, Cape Town and Johannesburg  
South Africa July 15 – September 4

*the pleasurable, the illegible, the multiple, the mundane*, Artspace, Sydney, Australia April 30 – July 11

*And the land breathes back*, aCinema space (online screening: acinema.space) March 2021

*A stranger's soul is a deep well*, Fridman Gallery, New York City NY, USA January 20 – February 20

*The Power of My Hands: Afrique(s) artistes femmes*, Museum of Modern Art, Paris, France May 19 –  
August 22

#### 2020

*Je suis avant, je suis presque, je suis jamais (I am before, I am almost, I am never)*, Contemporay Art  
Centre, Parc Saint Léger, Pougues-les-Eaux, France September 26 2020 – February 14 2021

*The Armory Show Presents section*, Fridman Gallery, New York City NY, USA March 2020

*Tomorrow There Will Be More of Us*, Stellenbosch Triennial, Cape Town, South Africa February 11 – April  
30 2020

*Alpha Crucis: Contemporary African Art*, Astrup Fearnley Museet, Oslo, Norway January 31 –  
September 6 2020

## 2019

*Diaspora at Home*, Centre for Contemporary Art, Lagos Nigeria November 4 2019 – January 31 2020  
*Ruby Onyinyechi Amanze & Wura-Natasha Ogunji: you are so loved and lovely*, Fridman Gallery, New York City NY, USA September 8 – October 12  
*Prince-esse-s des Villes*, Palais de Tokyo, Paris, France June 21 2019 – September 8 2019

## 2018

*Affective Affinities*, 33rd São Paulo Bienal, São Paulo, Brazil September 7 2018 – December 9 2018  
*A Slice through the World: Contemporary Artists' Drawings*, Modern Art Oxford, Oxford, UK June 16 2018 – September 9 2018

## 2017

*Expansion of Time*, Temple Muse, Lagos, Nigeria February 25 – April 28

## 2016

*Forming in the pupil of an eye*, Kochi-Muziris Biennale, Kerala, India December 12 2016 – March 29 2017  
*Visions Into Innite Archives*, SOMARTS, San Francisco CA, USA January 14 – February 10  
*DISGUISE: Masks and Global African Art*, Seattle Art Museum, Seattle, WA; The Fowler Museum, Los Angeles, CA; Brooklyn Art Museum NY, USA

## Performances

### 2021

*If I loved you*, Museum of Modern Art, Paris, France

### 2019

*you are so loved and lovely*, performance talk with ruby onyinyechi amanze, Fridman Gallery, New York City NY, USA Twin:  
a drawing + performance, with ruby onyinyechi amanze, Frieze Art Fair, New York City NY, USA

### 2018

*Days of Being Free*, in collaboration with Nicole Vlado, 33rd São Paulo Bienal, São Paul, Brazil  
*If I loved you*, Cape Town Art Fair, Cape Town, South Africa

### 2017

*If I loved you*, with Taiwo Aiyedogbon, Art X Lagos, Lagos, Nigeria  
*Computer Blue*, with Taiwo Aiyedogbon, Lagos Biennial, Lagos, Nigeria  
*The Kissing Mask*,  
*If I loved you*, and *Sweep*, part of exhibition *Every Mask I Ever Loved*, ifa-Galerie, Berlin, Germany  
*beauty (poolside)*, in conjunction with *Standing Out*, Temple Muse, Lagos, Niageria  
*If I loved you*, with ruby onyinyechi amanze, Youmna Chlala, Nicole Vlado, Red Hook Labs, New York City NY, USA

### 2016

*The Kissing Mask*, Louisiana Museum of Modern Art, Humlebaek, Denmark  
*There are many ways to fall into the sea*, CAT Cologne, Cologne, Germany

### 2015

*The Kissing Mask*, The Fowler Museum, Los Angeles CA, USA  
Drawing-Performance with ruby onyinyechi amanze, Omenka Gallery, Lagos, Nigeria

## Collections

Hirshhorn Museum and Sculpture Garden, Washington D.C., Etats-Unis  
The Baltimore Museum of Art, Baltimore MD, Etats-Unis  
Smithsonian National Museum of African Art, Washington D.C., Etats-Unis  
Louisiana Museum of Modern Art, Humlebaek, Danemark  
The University of Texas at Austin, Austin TX, Etats-Unis  
Kadist Foundation, Paris, France