

ANA SILVA

Born in 1979 in Calulo, Angola
Lives and works in Lisbon, Portugal

Solo exhibitions

2022

Eu Nao Preciso de Flores, NDONGO119, Luanda, Angola, November 17, 2022 - January 31, 2023
Ana Silva, Vestir Memorias Alambamento, Casa da Cerca, Lisboa, Portugal, May 14 - October 9, 2022

2021

Portrait de famille, MAGNIN-A, Paris, France, September 4 - October 14, 2021

2014

Fràgil, Instituto Camoes, Embassy of Portugal, Luanda, Angola

1999

Primeira Amostra, Alliance française, Luanda, Angola

Group exhibitions

2023

Sarah Maldoror, cinéma tricontinental, Palácio de Ferro, Luanda, Angola, April 27 – May 22, 2023
The power of my hands, Museu de História Natural, Luanda, Angola, April 4 - May 19, 2023
Constellation, MAGNIN-A, Paris, France, January 21 - March 18, 2023

2022

IMAGINE !, Musée Bargoin, Clermont-Ferrand, France, September 16, 2022 – March 26, 2023
Im(materiality), Palais Castilho – Not A Museum, Lisboa, Portugal, May 19 - July 15, 2022
14e Dak'Art Biennial, Dakar, Senegal, May 19 - June 21, 2022
Entretecido | Interlace, Galerias Municipais, Pavilhão Branco, Lisboa, Portugal, April 8 - June 6, 2022

2021

Vive l'Afrique !!, La FAB, Paris, France, May 21 - July 24, 2021
The Power of my Hands, Musée d'Art Moderne de Paris, Paris, France, May 19 - August 22, 2021

2019

Fillam(a)nt, Fondation Blachère, Apt, France, May 23 - October 5, 2019

2017

A representação da figura humana em Angola, Banco Economico, Luanda, Angola, March 9 - April 4, 2017

2015

Alimentação e Cultura, Pabillon de l'Angola, Milan, Italy, May 1 - October 31, 2015

2008

Os Transparentes, SIEXPO, Luanda, Angola

2006

Diaspora, Viana do Castelo, Lisboa, Portugal
Lusofonia, Museum of America, Madrid, Spain

2004

Inside-Out, Museu Nacional de História Natural e da Ciência, Lisboa, Portugal, 2004

Collections

Fondation H, Paris, France
Fonds de Dotation Agnès b., Paris, France

Bibliography

Elizabeth Tchoungui , *Oh ! Africart*, (d'après une idée de Sonia Perrin et Tim Newman), ed. du Chêne – Hachette Livre, 2021, p.26-27-28-29

Atlantica : Contemporary Art from Angola and its Diaspora, ed. Monica de Miranda, 2018, p.135-136-137-138-139-140-141-142-143-144-145