

## SEYDOU KEÏTA

Born c. 1921, Bamako, Mali

Worked and lived in Bamako. Died in 2001, Paris, France

### Solo exhibitions

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#### 2018

*Seydou Keïta*, Institut Moreira Salles, São Paulo, Brazil, April 14 - July 29, 2018 ; Rio de Janeiro, Brazil, August 11, 2017 - January 27, 2018

*Seydou Keïta, Bamako Portrait*, Foam Fotografiemuseum, Amsterdam, The Netherlands, April 6 - July 29, 2018

#### 2017

*Seydou Keïta*, Galerie Nathalie Obadia, Paris, France, November 6 - December 22, 2017

#### 2016

*Seydou Keïta*, Galerie Nathalie Obadia, Brussels, Belgium, November 17, 2016 - January 21, 2017

*Seydou Keïta*, Leila Heller Gallery, Dubai, United Arab Emirates, June 22 - September 1, 2016

*Seydou Keïta*, Grand-Palais, Paris, France, March 31 - July 11, 2016

#### 2013

*Seydou Keïta, Photographs from The Jean Pigozzi Collection*, The Multimedia Art Museum, Moscow, Russia, February 27 - May 5, 2013

#### 2011

*Seydou Keïta*, Galerie 51, Antwerp, Belgium, April 29 - June 11, 2011

#### 2010

*Seydou Keïta : Beautiful Like That*, Jack Bell Gallery, London, England, June 10 - July 11, 2010

#### 2008

*Seydou Keïta. States of Flux*, Tate Modern, London, England, April 12, 2008 - April 12, 2009

#### 2007

*Seydou Keïta : Portraits from Mali*, moCa Museum of Contemporary Art Cleveland, USA, March 8 - May 13, 2007

#### 2006

*Seydou Keïta : Portraits*, John Berggruen Gallery, San Francisco, USA, October 5 - November 30, 2006

*Seydou Keïta*, Galleria Marabini, Bologna, Italy, September 20 - October 29, 2006

*Seydou Keïta*, Douglas Hyde Gallery, Trinity College, Dublin, Ireland, February 25 - April 11, 2006

*Seydou Keïta : The Image King of Africa*, Sean Kelly Gallery, New York, USA, January 28 - March 4, 2006

#### 1998

*Seydou Keïta*, Saint Louis Museum of Art, Saint-Louis, USA, 1998 ; Institut Français de Thessalonie, Thessaloniki, Greece ; Institut Français d'Athènes, Athens, Greece

#### 1997

*Seydou Keïta*, San Francisco Museum of Modern Art, San Francisco, USA

Pinacoteca o Estado de São Paulo, São Paulo, Brazil

Galerie DV, San Sebastian, Spain

Gagosian Gallery, New York, USA

## 1996

*Seydou Keita, Photographer : Portraits from Bamako, Mali*, Smithsonian National Museum of African Art, Washington DC, USA

*Seydou Keita*, Minneapolis Institute of Art, USA

## 1994

*Seydou Keita : 1949 à 1962*, Fondation Cartier pour l'art contemporain, Paris, France

*Seydou Keita*, Ginza Art Space, Tokyo, Japan

## Group exhibitions

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### 2023

*Trace – Formations of Likeness*, The Walther Collection Haus der Kunst, Munich, Germany, April 14 – July 23, 2023

### 2022

*Cosmogony. Zinsou - An African Art Collection*, CoBra Museum, Amstelveen, The Netherlands, October 7, 2022 - January 8, 2023

*L'enfance dans la collection d'agnès b.*, La Fab, Paris, France, January 24 - July 24, 2022

### 2021

*Africa Tambien*, Galerie Tambien, Ibiza, Spain, July 15 - September 30, 2021

*Cosmogonies. Zinsou, une collection africaine*, MO.CO Hôtel, Montpellier, France, July 3 - October 10, 2021

*vive l'Afrique !!*, La FAB, Paris, France, May 21 - July 24, 2021

*HERITAGE, Carte blanche à Omar Victor Diop*, MAGNIN-A, Paris, France, March 6 - May 8, 2021

### 2020

*Good as Gold : Fashioning Senegalse Women*, Smithsonian National Museum of African Art, Washington DC, USA, September 16, 2020 - January 3, 2021

### 2019

*Fashioning Black Identity. Africa and the African Diaspora*, Monash Gallery of Art, Melbourne, Australia, November 20, 2019 - February 9, 2020

*The Way She Looks : A History of Female Gazes in African Portraiture*, Ryerson Image Center, Toronto, Canada, September 11 – December 8, 2019

### 2018

*Structures of Identity - Photography from The Walther Collection*, Fundación Foto Colectania, Barcelona, Spain, November 14, 2018 - March 10, 2019 ; FOAM, Amsterdam, The Netherlands, June 29 - August 29, 2018 ; Museo MARCO, Monterrey, Mexico, February 22 - June 3, 2018 ; Museo Amparo, Puebla, Mexico, October 21, 2017 -February 5, 2018

*Making Africa, Un continent du design contemporain*, Blanton Museum of Art, Austin, USA, October 14, 2018 - January 6, 2019 ; Albuquerque Museum, USA, February 3 - May 6, 2018 ; High Museum of Art, Atlanta, USA, October 14, 2017 - January 7, 2018 ; Kunsthal Rotterdam, The Netherlands, October 1, 2016 - January 15, 2017 ; Centro de Cultura Contemporània de Barcelona, Spain, May 23 - August 28, 2016 ; Guggenheim Museum, Bilbao, Spain, October 30, 2015 - February 21, 2016 ; Vitra Design Museum, Weil am Rhein, Germany, March 14 - September 13, 2015

### 2017

*Studio Africa!*, Tristan Hoare Gallery, Londron, England, November 16 -December 20, 2017

*On aime l'art...!!*, Collection Lambert, Rencontres Internationales de la Photographie, Avignon, France, July 6 - November 5, 2017  
*AFRICA. Raccontare un mondo*, PAC Padiglione d'Arte Contemporanea, Milan, Italy, June 26 - September 11, 2017  
*I Love Africa*, Festival Photo La Gacilly, France, June 3 - September 30, 2017  
*Art/Afrique : Le nouvel atelier. Les Initiés : une sélection d'oeuvres (1989-2009) de la collection d'art contemporain africain de Jean Pigozzi*, Fondation Louis Vuitton, Paris, France, April 26 - September 4, 2017  
*Autophoto, de 1900 à nos jours*, Fondation Cartier pour l'art contemporain, Paris, France, April 20 - September 24, 2017  
*Trésors de l'Islam en Afrique, de Tombouctou à Zanzibar*, Institut du monde arabe, Paris, France, April 14 - July 30, 2017

## 2016

*African Portraits*, HackelBury Gallery, London, England, October 6 - November 19, 2016  
*Who I Am: Rediscovered Portraits from Apartheid South Africa*, Walther Collection Project, New-York, USA, June 2 - September 3, 2016  
*Time and again, Photography from The Walther Collection*, Fotografiska, Stockholm, Sweden, February 12 - May 15, 2016

## 2015

*Après Eden - La Collection Artur Walther*, Maison Rouge, Paris, France, October 17, 2015 - January 17, 2016  
*In and Out of the Studio : Photographic Portraits from West Africa*, MET The Metropolitan Museum of Art, New York, USA, August 31, 2015 - January 3, 2016  
*The Pistil's Waltz*, Galerie Fifty One, Antwerp, Belgium, May 30 - July 18, 2015

## 2014

*Look at me!*, Tropenmuseum, Amsterdam, The Netherlands, November 20, 2014 - March 15, 2015  
*Luminós/C/ity. Ordinary Joy : From the Pigozzi's Contemporary African Art Collection*, Ethelbert Cooper Gallery, Cambridge, USA, October 21, 2014 - January 8, 2015

## 2013

*Keïta, Ojeikere, Sidibé*, 11 Columbia, Monaco, December 12, 2013 - February 15, 2014  
*Bamako Photo in Paris*, Pavillon carré de Baudouin, Paris, France, October 2 - November 30, 2013  
*WHITE : Photography, Art, Design, Fashion, Film*, Nederlands FotoMuseum, Rotterdam, The Netherlands, September 14, 2013 - January 5, 2014  
*Malian Portrait Photography and Photo-Rapide*, The Samuel Dorsky Museum of Art, New York, USA, January 23 - April 14, 2013  
*Focus sur la collection*, Musée de la Fondation Zinsou, Ouidah, Benin

## 2012

*Africa/Africa*, CAC Centre d'art contemporain, Meymac, France, March 18 - June 17, 2012  
*Six Yards Guaranteed Dutch Design*, Museum Arnhem, The Netherlands, January 29 - May 6, 2012

## 2011

*Who, What, Wear. Selections from the Permanent Collection*, Studio Museum Harlem, New York, USA, October 11, 2011 - December 8, 2012  
*August Sander and Seydou Keïta, Portraiture and Social Identity*, Walther Collection Project Space, New York, USA, September 23, 2011 - March 10, 2012

## 2010

*Africa Rising*, Louis Vuitton - Edun, Paris, France, October 5 - 18, 2010

## 2007

*Why Africa? La collezione Pigozzi*, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy, October 6, 2007 - February 3, 2008

## 2006

*100% Afrique*, Guggenheim Museum, Bilbao, Spain, October 12, 2006 - February 18, 2007, p.102-103-104-105-106-107

*Vive l'Afrique*, agnès b. showroom, Tokyo, Japan, May 27 - August 31, 2006

*About Africa, part one*, Fifty One Fine Art Photography, Antwerp, Belgium, March 17 - April 22, 2006

## 2005

*African Art Now: Masterpieces from the Jean Pigozzi Collection*, Smithsonian National Museum of African Art, Washington DC, USA, November 16, 2005 - February 26, 2006 ; Museum of Fine Arts, Houston, USA, January 9 - June 5, 2005

*Arts of Africa, From Traditional Arts to Jean Pigozzi's Contemporary Collection*, Grimaldi Forum, Monaco, July 16 - September 4, 2005

*Vive l'Afrique*, galerie du jour - agnès b., Paris, France, June 7 - July 30, 2005

*A hundred years of children*, The Bunkamura Museum of Art, Tokyo, Japan, February 5 - March 21, 2005 ; Granship, Shizuoka, Japan, 2005 ; The Niigata Bandajimia Art Museum, Niigata, Japan, 2005

## 2004

*African Photography Encounters in Bamako - Sacred and profane rites*, Centro de la Imagen, Mexico City, Mexico, December 9, 2004 - February 22, 2005

*Faces in the Crowd - Picturing Modern Life from Manet to Today*, Whitechapel Gallery, London, England, December 3, 2004 - March 6, 2005

*African Art, African Voices: Long Steps Never Broke a Back*, Philadelphia Museum of Art, Philadelphia, USA, October 2, 2004 - January 2, 2005

*Image and Identity: Portraits by Philip Kwame Apagya, Samuel Fosso, Seydou Keïta and Malick Sidibé*, The Sheldon Art Galleries, Saint-Louis, USA, September 18, 2004 - January 8, 2005

*Je m'installe aux abattoirs! La collection d'art contemporain agnès b.*, Les Abattoirs, Toulouse, France, April 9 - June 13, 2004

## 2003

*Nous remontons de la «cale» toutes les photographies!*, Galerie du jour agnès b., Paris, France, November 14, 2003 - January 10, 2004

*Go Johnny Go ! The Electric Guitar - Art and Myth*, Kunsthalle Wien, Austria, October 24, 2003 - March 7, 2004

*Rencontres de la photographie africaine à Bamako*, Mali, October 20 - November 20, 2003

*Village global : les années 60*, Musée des Beaux-Arts de Montréal, Canada, October 2, 2003 - January 18, 2004

*Alter Ego*, Centre culturel Sa Nostra, Palma, Spain, July 22 - September 20, 2003

*Les ateliers des désirs - Philip Kwame Apagya, Seydou Keïta & Malick Sidibé*, Centre Culturel Français Freiburg, Germany, May 7 - June 18, 2003

*Samuel Fosso, Malick Sidibé, Seydou Keïta, Vest Afrikansk Portrettfotografi*, Norsk Museum for Fotografi, Horten, Norway, May 3 - May 18, 2003

*You Look Beautiful Like That: The Portrait Photographs of Seydou Keïta and Malick Sidibé*, Fogg Art Museum, National Portrait Gallery, London, March 5 - June 8, 2003 ; UCLA Hammer Museum, Los Angeles, USA, February 9 - May 5, 2002 ; Harvard University, Cambridge, USA, September 1 - December 16, 2001

*Mali, photographies et textiles contemporains*, MUDAC Musée du design et d'arts appliqués contemporains, Lausanne, Switzerland, February 26 - June 1, 2003

*Alter Ego*, Hôtel de Sully, Paris, France, January 17 - March 23, 2003

*Snap Me One! Studiofotografen in Afrika*, Tropenmuseum, Amsterdam, The Netherlands

## 2002

*Alter Ego*, Mundaneum Museum, Mons, Belgium, June 20 – October 31, 2002

*The Short Century : Independance and Liberation Movements in Africa, 1945-1994*, P.S.1

Contemporary Art Center, New York, USA, February 10 - May 5, 2002 ; Museum of Contemporary Art, Chicago, USA, September 8 - December 30, 2001 ; Museum Villa Stuck, Munich, Germany, February 15 - April 22, 2001 ; Martin-Gropius-Bau, Berlin, Germany, May 18 - July 29, 2000

## 2001

*Flash Afrique! Photography from West Africa*, Kunsthalle Wien, Austria, September 7 - November 11, 2001 ; Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany, 2001 ; Galleria Nazionale d'Arte Moderna, Rome, Italy

*"I ka nyi tan," Seydou Keita e Malick Sidibé fotografi a Bamako*, Museo Hendrik C. Andersen, Rome, Italy, February 26 - June 27, 2001

*Deux transparents +1*, Galerie du jour agnès b., Paris, France, January 20 – February 24, 2001

## 2000

*Africa : Past-Present*, Galerie 51, Antwerp, Belgium, October 20 - November 25, 2000

*On View*, MoCP Museum of Contemporary Photography, Columbia College, Chicago, USA, September 23 - November 22, 2000

*Voilà. Le Monde dans la Tête*, Musée d'Art Moderne de la Ville de Paris, Paris, France, June 15 - October 29, 2000

## 1999

*Kunst Welten im Dialog*, Museum Ludwig, Cologne, Germany, November 5, 1999 - March 19, 2000

*Snap Me One! Studiofotografen in Afrika*, City Museum Abteiberg, Mönchengladbach, Germany, January 24 – April 5, 1999 ; Stadtmuseum, Munich, Germany, September 23, 1998 – January 10, 1999 ; Iwalewa-Haus, Bayreuth, Germany, 1998 ; Tropenmuseum, Amsterdam, The Netherlands

*PhotoEspaña 99 (2): Seydou Keita y Malick Sidibé: Retrospectiva*, Real Jardín Botánico, Madrid, Spain

## 1998

*L'Afrique par elle-même*, MEP Maison Européenne de la Photographie, Paris, France, May 25 - August 30, 1998

*Les 50 ans de Tati*, Musées des arts Décoratifs, Paris, France, March 12 – April 4, 1998

*ALBUM. Une sélection de la Fondation Cartier pour l'Art Contemporain*, Fundació Joan Miró, Barcelona, Spain, March 6 – April 26, 1998

## 1997

*Amours*, Fondation Cartier pour l'art contemporain, Paris, France, June 5 – November 2, 1997

## 1996

*Double Vie - Double Vue*, Fondation Cartier pour l'art contemporain, Paris, France, November 1 – December 29, 1996

*In/sight: African Photographers, 1940 to the Present*, Guggenheim Museum, New York, USA, May 24 - September 22, 1996

*Houston Fotofest 1996*, FotoFest International, USA, March 1 - 31, 1996

*Multiple Exposure – The group portrait in photography*, Oakville Galleries, Oakville, Canada, January 3 - March 10, 1996 ; Bayly Art Museum, University of Virginia, Charlottesville, USA, September 1 - October 29, 1995 ; The Bruce Museum, Greenwich, USA, May 7 – June 25, 1995

## 1995

*Counter Cultures: photography and image formation in a multicultural society*, Netherlands Foto Instituut, Rotterdam, The Netherlands, November 15 - December 31, 1995

*Big City: Artists from Africa*, Serpentine Gallery, London, England, September 21 - November 5, 1995

*Rimes et Regards*, Espace Alain Afflelou, Paris, France

### 1994

*Africa Explores: 20th Century African Art*, Espace lyonnais d'art contemporain, Lyon, France, 1994 ; Ludwig Forum, Aachen, Germany, November 17, 1993 - January 16, 1994 ; The Center for African Art and the New Museum for Contemporary Art, New York, USA, May 11 - September 18, 1994

Rencontres Photographiques de Bamako, Mali

### 1993

Troisièmes Rencontres Photographiques de Normandie, Rouen, France

## Collections

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21C Museum Foundation, Louisville, USA

Art Museums, Cambridge, USA

Akron Art Museum, Akron, USA

Bronx Museum of Art, New-York, USA

Collection agnès b., Paris, France

The Walther Collection, Neu-Ulm, Germany

The Contemporary African Art Collection (CAAC) - The Pigozzi Collection, Geneva, Switzerland

Credit Suisse Trust Collection, Switzerland

Eileen Harris et Peter Norton Collection, Santa Monica, USA

Emory University, Atlanta, USA

Department of Arts of Africa / Oceania, New York, USA

Detroit Institute of Arts, Detroit, USA

Douglas Hyde Gallery, Dublin, Ireland

Fogg Art Museum, Harvard, USA

Fondation Cartier pour l'art contemporain, Paris, France

Fonds National d'Art Contemporain, Paris, France

Ford Foundation, New York, USA

The Harvard University Art Museums, Cambridge, USA

Los Angeles County Art Museum, Los Angeles, USA

Metropolitan Museum of Art, New York, USA

Michael C. Carlos Museum, Emory University, Atlanta, USA

Moderna Museet, Stockholm, Sweden

Musée d'Art Moderne de la Ville de Paris, Paris, France

Musée National du Mali, Bamako, Mali

Museum of Modern Art, New York, USA

Norton Family Collection, Santa Monica, USA

Philadelphia Museum of Art, Philadelphia, USA

Princeton University Art Museum, Princeton, USA

Saint Louis Museum of Art, Saint Louis, USA

Samuel P. Harn Museum of Art, University of Florida, Gainesville, USA

Solomon R. Guggenheim Museum, USA

Studio Museum of Harlem, New-York, USA

University of Chicago, Chicago, USA

US Department of State Collection, Washington, USA

William Benton Museum of Art, University of Connecticut, Storrs, USA

## Bibliography

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### 2021

*Finestre sull' Arte, N°10*, Arte Antica E Contemporanea Giugno Luglio Agosto, Italy, pp.146-159  
Olivares, Rosa, *February/March/April: Exit Imagen Y Culutura, N° 81, Negritud/Blackness* by Producciones de Arte Y Pensamiento, Madrid, Spain, pp. 78-87

OKEKE-AGULU Chika, UNDERWOOD (Joseph L.), édition Phaidon, *African Artists: from 1882 to now*, Phaidon, London, United Kingdom, p.167

### 2020

Littlefield Kasfir Sydney Contemporary African Art, Collection World of Art (2nd Edition), Thames & Hudson, London, United Kingdom

Lytle, Larry, *Black & White*, Issue 141, October 2020, Roos Periodicals Inc. Novato, USA

Moore, Allyson, *Embodying relation - Art Photography in Mali*, Duke University Press, Durham, USA

### 2018

Seydou Keïta, exhibition catalogue, Instituto Moreira Salles, Sao Paulo, Brazil

### 2017

*Les Initiés, un choix d'œuvres (1989 – 2009) dans la collection d'art africain contemporain de Jean Pigozzi*, exhibition catalogue, Editions Dilecta, Fondation Louis Vuitton, Paris, France

Autophoto: de 1900 à nos jours. Exhibition catalogue, Editions Xavier Barral, Fondation Cartier pour l'art contemporain Paris, France, pp.66-67

*Trésors de l'Islam en Afrique. De Tombouctou à Zanzibar*, exhibition catalogue, SilvanaEditoriale, Institut du Monde Arabe, Paris, France,

*I love Africa*, exhibition catalogue, Festival Photo La Gacilly, France

Ekow Eshun, *Africa Modern: Creating the contemporary art of a continent*, ed. Ekow Eshun, 2017, p.139

### 2016

Aupetitallot, Yves, Souleymane Cissé, Dan Leers, André Magnin, and Robert Storr, *Seydou Keïta*. exhibition catalogue, Paris, France, Galeries nationales du Grand Palais

Blanco, José, *Imaginez: Le Français Sans Frontières*, McBride: Vista, p. 171

Bloch, Judy, Stein Suzanne, *Views on the Collection*, exhibition catalogue, San Francisco Museum of Modern Art, USA

### 2015

Irwin, Kimberly, *Surface Design for Fabric*, New York, USA, Bloomsbury, 2015, p. 69.

Klein, Amelie, *Making Africa - A Continent of Contemporary Design.*, exhibition catalogue, Weil am Rhein, Germany, Vitra Design Museum, 2015, pp. 136-137

### 2014

Beaud, Marie-Claude, Chandès Hervé, Cologni Franco, Fornas Bernarc, Lepeu Ricahard, de Loisy Jean, and Perrin Alain Dominique, *Mémoires Vives, 30 ans*, exhibition catalogue, Paris, France, Fondation Cartier pour l'art contemporain

Bindman, David, Gates Jr. Henry Louis, and Dalton Karen, *The Image of the Black in Western Art - The Twentieth Century: The Rise of Black Artists*. London, United Kingdom, Belknap Harvard, p. 248

Casid, Jill H., and D'Souza Aruna (ed.). *Art History in the Wake of the Global Turn, Sterling and Francine Clark Art Institute*. New Haven, USA Yale University Press, p. 65

Durden, Mark. *Photography Today*, London, United Kingdom, Phaidon Press, p. 89

Guagagnini, Walter, *The History of Photography: Volume 4, The Contemporary Era*, Milan, Italy, Skira

Kirkham, Pat, and Weber Susan. *History of Design: Decorative Arts and Material Culture, 1400-2000*, New York, USA, Yale University Press, p. 548  
Mercer, Kobena, *Travel & See: Black Diaspora Art Practices since the 1980s*, Durham, USA, Duke University Press  
Thomas, Nicholas, *Body Art*, London, United Kingdom, Thames & Hudson, p. 135  
Williams, Gilda, *How to Write about Contemporary Art*, London, Thames & Hudson

### 2013

Manning, Patrick, *The African Diaspora: A history through Culture*, New York, USA, Columbia University Press

### 2011

Magnin André, and Kathy Ryan, *SEYDOU KEITA Photographies, Bamako, Mali 1948 – 1963*, Göttingen: Steidl Verlag, Germany  
*African Stories, Exhibition catalogue*, Ancienne Banque du Maroc, Marrakech, Maroc, p.40-41-42-43

### 2010

Enwezor, Okwui (ed.). *Contemporary African Photography from the Walther Collection Events of the Self: Portraiture and Social Identity*. Neu-Ulm: The Walther Collection, Germany

### 2007

Magnin, André (ed.), *Why Africa? La Collezione Pigozzi.*, exhibition catalogue, Milan, Italy, Electa & Pinacoteca Giovanni e Marella Agnelli

### 2006

*100% Africa.*, exhibition catalogue, Bilbao, Spain, Guggenheim Bilbao Museoa, p.102-103-104-105-106-107

### 2005

*African Art Now: Masterpieces from the Jean Pigozzi Collection*, exhibition catalogue, Geneva, Switzerland, CAAC  
*Arts of Africa: The Contemporary Collection of Jean Pigozzi*, exhibition catalogue, Monaco, Grimaldi Forum Monaco  
Getlein, Mark (ed.), *Living with Art Seventh*, New York, USA, McGraw Hill  
*Africa today : the Pigozzi Collection*

### 2003

*Go Johnny Go !.* exhibition catalogue, Vienna, Austria, Kunsthallwien

### 2002

Lamazou, Titouan, *Carnets de Voyage T2*, Paris, France, Gallimard Editions

### 2001

*"I ka nyi tan" Seydou Keita fotografi a Bamako Castelveccchi Arte*, exhibition catalogue, Roma, Italy, Museo Hendrik Christian Andersen  
Lamunière, Michelle, *YOU LOOK BEAUTIFUL LIKE THAT The portrait photographs of Seydou Keita - Malick Sidibé*. New Haven, USA, Harvard University Art Museums

### 2000

Matt, Gerald, Miessgang Thomas, Oguibe Olu, and Schroder Barbara, *FLASH AFRIQUE Fotografie aus Westafrika Kunsthalle Wien*, exhibition catalogue, Vienna, Austria, Kunsthall Wien

### 1997

Magnin, André (ed.), *SEYDOU KEITA*. Zurich, Switzerland, SCALO



**1995**

*Self Evident*, exhibition catalogue, Birmingham, United Kingdom, The Ikon Gallery Birmingham  
1995.

*SEYDOU KEITA Photopoche*, exhibition catalogue, Paris, France National Center of Photography

**1994**

Magnin, André (ed.), *SEYDOU KEITA - 1949 to 1962*, exhibition catalogue, Paris, France, Fondation  
Cartier pour l'art contemporain